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LONDON CALLING: PATS VICTORY NO GUARANTEE {page 24}

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October 26-28, 2012

Keep on rockin' in the free world, please

While Republicans have traditionally had country singers in their corners, Democrats have usually attracted rock, rap and pop stars to stump for them But where has all the music gone this election year? {page 09}

local

Romney testimony is dud, not bombshell

Judge allows documents to be unsealed, but keeps gag order in place for now {page 02}

weekend

The music and love life of Taylor Swift

The singer on her brand new album {page 10}
Our gossip columnist on Kennedy split {page 20}

arts

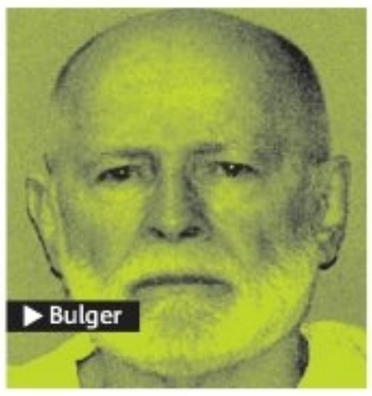
Finding the funny in our seventh president

The SpeakEasy's 'Bloody Bloody Andrew Jackson' is bloody bloody awesome! {page 19}

Bulger: Former US attorney gave him immunity

Alleged fugitive mob boss James "Whitey" Bulger will testify in court that a former U.S. attorney gave him immunity, a green light for his alleged crime spree in the 1970s and '80s.

Bulger's attorney, J. W. Carney Jr., has previously claimed that a high-ranking law enforcement official gave Bulger immunity, but it wasn't until Wednesday's court filing that former U.S. Attorney for the District of Massachusetts Jeremiah O'Sullivan was identified.


▶ Bulger

O'Sullivan died in 2009.

Bulger's defense also said in the court documents that it plans to call witnesses to back up Bulger's claim.

The witnesses include former members of the U.S. Attorney's Office and the Department of Justice.

"These witnesses will also describe the degree to which their superiors overlooked these violations, which allegedly resulted in multiple murders," Carney wrote in the court documents.

The filing was submitted in an effort to have Judge Richard Stearns recuse himself from the trial. Carney already moved for the recusal, but Stearns denied it and said in his decision earlier this year that he is "confident that no reasonable person could doubt my impartiality."

Carney argued in his most recent filing that Bulger plans to call Stearns as a witness to the immunity issue because Stearns previously worked in the U.S. Attorney's Office in Boston during the 1980s.

The lawyers are due back in court next week. METRO/MN

In the news

$89K

More than five years after former House Speaker Thomas Finneran pleaded guilty to obstruction of justice, the State Retirement Board on Thursday voted to strip the Mattapan Democrat of his pension and repay him the amount he contributed to his own retirement. Nicola Favorito, the executive director of the board, said the state owes Finneran the balance of what he contributed to his fund, or $89,000. Finneran can appeal. SHNS

Today's local tweet

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In the news

'Gangnam' star talks about time in Hub on Reddit

BOSTON. Worldwide K-pop star Psy, known for his viral song "Gangnam Style," took to Reddit on Wednesday to answer questions from fans. He spoke about the time he spent at Boston University in 1997 and at Berklee College of Music.

When asked by a user about the best and worst things of living as a student in Boston, he replied: "best thing — so many beautiful college girls; worst thing — too much snow."

Psy also told users he didn't attend his classes that much and that when he was in college he was "young and stupid so I thought I cannot learn creative things from other people like professors." METRO

State prepares for Hurricane Sandy

MASSACHUSETTS. State emergency management officials said Thursday that preparedness activities are under way and that they are monitoring Hurricane Sandy as it moves toward the East Coast.

"Even if Sandy makes landfall south of New England, Massachusetts still is likely to sustain significant impacts from this storm, including damaging winds, associated power outages and freshwater and coastal flooding," MEMA said.

If the storm makes landfall in New England, MEMA said, the state would potentially see historic flooding, wind damage and power outages. METRO

Romney testimony released, but no one can talk about it

◐ High-profile attorney Gloria Allred to file motion to lift gag order ◐ Implications unknown for time being

High-profile attorney Gloria Allred was looking to drop a bomb with the release of Republican presidential candidate Mitt Romney's testimony in a business partner's divorce case, but it appears for now it is more of a dud than a bombshell.

A Norfolk Probate and Family Court judge on Thursday lifted the seal on the testimony after all parties did not object to its release, but Allred, the Los Angeles-based attorney, was upset after the hearing because the judge did not lift a gag order.

"They don't mean that much unless my client can speak about them," said Allred of her client providing context on the volumes of Romney's testimony. "Out of context it is extremely meaningless to the public."

Allred is representing Maureen Sullivan Stemberg, the ex-wife of Staples founder Tom Stemberg. Bain Capital, which Romney led, invested in Staples at its early stages.

Much of Romney's testimony in the more than 400 pages of transcripts released by Allred on Thursday is about the valuation and expectations of Staples, as Bain was considering it for investment. The testimony was given in 1991.

An independent filmmaker who interviewed Sullivan Stemberg for an uncompleted movie project told Reuters on Wednesday that Sullivan Stemberg felt Romney inaccurately described the value of the company, the news agency reported.

MARK GARFINKEL/POOL

▶ Maureen Stemberg Sullivan, left, listens to her attorney Gloria Allred on Thursday in Norfolk Probate Court.

Allred sees all red

The Boston Globe filed a motion seeking the seal on Romney's testimony be lifted and that the parties involved be allowed to talk about their interactions with Romney during the case. However, the Globe attorney backed off of the second portion of the motion after being quizzed by the judge. That did not sit well with Allred, who said it was a "double cross."

"To have this suddenly happen surprised me, shocked me," she said.

Allred said she planned to file a motion to lift the gag order so that Sullivan Stemberg could speak about the case.

Unstapled testimony

The value of Staples doubled to more than $500 million one year after Romney's testimony. The volumes of Romney's testimony from the early 1990s were released by Allred's office. She is apparently the only one to have copies of them after Sullivan Stemberg, who saved them, gave them to her. The court copies were apparently destroyed because the case was resolved and was decades old.

Not a Staples fan

In part of his testimony, Romney talked about some of the operational problems at the first stores opened in 1987, which were of concern to him and the Staples board.

"I was shopping there myself and found it a frustrating experience," he said. He said he was concerned about getting people checked out fast enough and that friends of his were telling him employees were "surly."

"And I heard numerous complaints from friends that I referred to Staples that they found Staples a hard place to shop, and they found our employees to be surly," Romney said.

During Thursday's hearing, Romney's attorney didn't object to their release, nor did an attorney for Staples or Sullivan Stemberg.

But Sullivan Stemberg's attorney did object to the gag order being lifted, and because all parties were not in agreement the judge refused to reverse the order.

Allred said Sullivan Stemberg is on "a complete lock down" and called the gag order the "most comprehensive gag order I have ever seen in my 36 years practicing law."

"She maybe is the only person in the U.S. or world who cannot speak about Gov. Romney," said Allred as she argued for the judge to life the order.

MICHAEL NAUGHTON
michael.naughton@metro.us

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In the news

Newton police investigating campus rape

NEWTON. Police are investigating a rape that occurred on the campus of Andover Newton Theological School.

A student was standing at a sink in a school bathroom on the afternoon of Oct. 14 when she was grabbed, thrown to the ground and raped by an unknown man, police said Thursday. She told a school administrator two days later who then notified police.

The victim told school officials she wanted to remain anonymous, has not contacted police and has not spoken with investigators, police said.

The suspect was described as a white man who was wearing a mask that covered his face and head, the administrator told police. METRO

Guerrilla Girls: Famous, faceless feminists take aim at the MFA

An artist-activist who goes by the name Kathe Kollwitz sat on a bench Thursday outside the Museum of Fine Arts, speaking seamlessly about her stances on sexism, feminism and pop culture — through a gorilla mask.

Kollwitz is a member of the Guerrilla Girls, a New York City-based group of cultural critics that, for 27 years, have made headlines for billboards and banners calling out society for sexism and other inequalities.

"We decided to be anonymous because the art world was such a small, clubby place. And the mystery attracts attention," she said.

In September, a mobile billboard that called out the MFA for having only 11 percent of female-created artwork on display was parked only steps away from the museum's Huntington Street entrance.

The group also gripes that there are too many nude women on the walls.

"I think things have changed ... but ... there is still a lot of hatred and misogyny in the United States," she said.

NICOLAUS CZARNECKI/METRO

▶ 'Kathe Kollwitz' stands in front of the MFA on Thursday. She takes her pseudonym after a German expressionist painter and art dealer.

"Do women have to be naked to get into Boston museums? Plenty of the nudes in the Museum of Fine Arts are female, but only 11 percent of the artists are women."

- A Guerrilla Girls mobile billboard was parked in front of the MFA on Sept. 7. When the Montserrat College of Art gallery curator tweeted a photo of the billboard to the MFA, the museum responded with, "@montgallery @guerrillagirls but 33% of artists in our contemporary wing are women ... so we're improving!"

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Find out more

"Not Ready to Make Nice, Guerrilla Girls in the Art-world and Beyond"

- The multimedia exhibition at Montserrat Gallery presents artwork from the '80s and '90s, behind-the-scenes photos, posters, banners and billboards. It runs until Dec. 15.
- On Friday and Saturday, "Kollwitz" and fellow Guerrilla girl "Frida Kahlo" will speak at a symposium at Montserrat, called "Agents of Change: Art As Activism."

The MFA responds

According to MFA spokeswoman Dawn Griffin, there are no hard feelings about the Guerrilla Girls' take on the museum. To the contrary, officials there were happy to hear from the artist-activists.

- "We knew the billboard was coming, and we were thrilled because they've been part of contemporary art history. We were pleased that the MFA was the subject of a Guerrilla Girls poster," Griffin said.
- In 2012, about 40 percent of the art added to the contemporary art wing were created by female artists.
- "We were quiet pleased with the percentage of artists. We're never going to collect art simply because the artist is female. We just want to collect the best contemporary art that is out there. ... We feel like we're on track."

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Go play with your food

Veggies aplenty this weekend at Lewis Center

For the 17th year, thousands of vegetarians will celebrate their meatless diets at the annual Boston Vegetarian Society's Vegetarian Food Festival.

The free two-day event, which runs Saturday and Sunday at the Reggie Lewis Athletic Center, is expected to attract upwards of 25,000 people, all looking for some free samples and a few lessons from vegetarian chefs and authors.

NICOLAUS CZARNECKI

▶ Granola galore

"It's a tremendous 'bringing together' of natural vegetarian foods, top national experts and world-class chefs," said Evelyn Kimber, one of the festival organizers, who said vegetarianism has swept the city in recent years.

"We are very rich in plant-based offerings in the Boston area," she said. "It is certainly more vegetarian-friendly than it was decades back. Now we have a long list of vegan and vegetarian restaurants that are exclusively committed to not selling meat, fish or poultry."

Guests will be able to sample free natural vegetarian foods and buy some products at discount prices, Kimber said. There will also be a lineup of top national speakers and chefs showing off cooking tips and techniques. METRO/MR

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In the news

DC sniper: I was abused by accomplice

NEW YORK. D.C. sniper Lee Boyd Malvo claims he was sexually abused by John Allen Muhammad, his older accomplice in a 2002 killing spree that terrorized the Washington, D.C., area, according to NBC News.

"For the entire period when I was almost 15 until I got arrested, I was sexually abused by John Muhammad," Malvo said in a prison interview broadcast on NBC's "Today" show on Thursday. **REUTERS**

Deadly meningitis cases caused by New England steroid reach 18th state

The deadly outbreak of fungal meningitis tied to tainted steroid medications from a Massachusetts company expanded to 18 states on Thursday, with South Carolina reporting its first probable case of the disease.

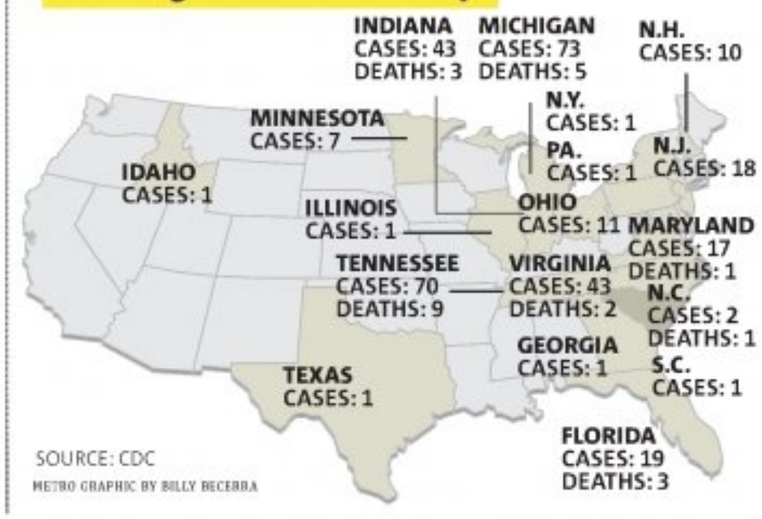
The South Carolina patient was one of 11 new cases of meningitis reported in the last 24 hours, bringing the national total to 323, according to the U.S. Centers for Disease Control and Prevention. The death toll from the outbreak was unchanged at 24, according to CDC figures. Most received steroid injections for back pain.

New England Compounding Center of Framingham, Mass., shipped the steroid to 23 states and all but five of those states have reported cases of rare fungal meningitis.

The five states that have not reported cases are California, Nevada, West Virginia, Rhode Island and Connecticut.

Health officials have confirmed that some of the medication from NECC was contaminated with a fungus that they believe was injected directly into the spinal fluid of the patients.. **REUTERS**

Meningitis outbreak map



In the news

Hurricane Sandy poses threat to Eastern Seaboard

HAVANA. Hurricane Sandy swelled into a serious threat to much of the U.S. East Coast on Thursday after hammering Cuba's second-largest city and taking aim at the Bahamas, U.S. forecasters said.

Strengthening rapidly after tearing into Jamaica and crossing the warm Caribbean Sea, Sandy hit southeastern Cuba early on Thursday with 105-mph winds that cut power and toppled trees across the city of Santiago de Cuba.

Reports from the city of 500,000 people, about 470 miles southeast of Havana, indicated that many homes had been damaged or destroyed. **REUTERS**

GETTY IMAGES

▶ Satellite image

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It's gonna be a close one

Romney hangs on to his 1-point lead

Romney held a one-percentage-point lead over Obama in Thursday's Reuters/Ipsos daily tracking poll in a presidential race that is effectively a dead heat less than two weeks before Americans vote. **REUTERS**

What does it mean?

In a repeat of Wednesday's results, Romney led Obama among likely voters by 47 percent to 46 percent. For a statistically significant lead, a candidate would need to be ahead by 3.3 points.

That's just indecisive

The race has tightened since early October, around the time of the first of three televised debates between the two candidates. With barnstorming in the key battleground states of Ohio, Florida, and Virginia on Thursday, 13 percent of registered voters and 30 percent of independents said their vote remains up for grabs in the election.

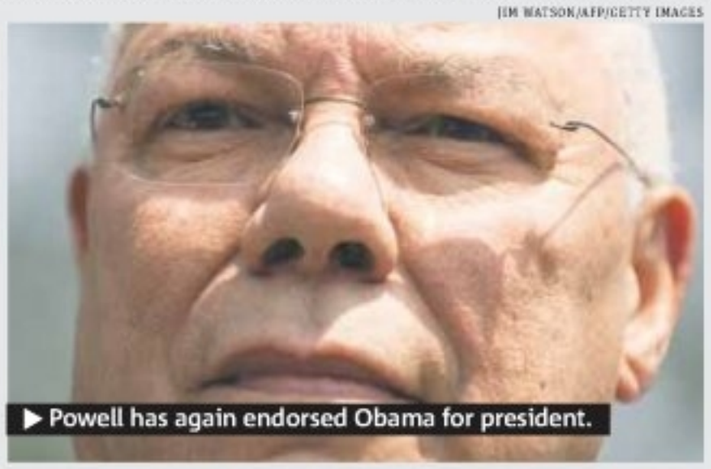
BFFs? Obama's got his best Powell back

Former U.S. Secretary of State Colin Powell on Thursday endorsed Barack Obama's bid for re-election, citing the Democratic president's efforts to wind down the war in Afghanistan and tackle terrorism as well as an improving U.S. economy.

"We ought to keep on the track that we are on," the Republican, who also backed Obama in 2008, told "CBS This Morning." He added, "I voted for him in 2008 and I plan to stick with him in 2012." In his endorsement, Powell said domestic issues such as the economy, health care and education loomed large in his support for a second term for Obama.

"When he took over, the country was in very, very difficult straits. We were in one of the worst recessions we had seen in recent times, close to a depression. ... We were in real trouble," he said. **REUTERS**

JIM WATSON/AFP/GETTY IMAGES



▶ Powell has again endorsed Obama for president.

Who is Colin Powell?

Powell, considered a moderate Republican, served as secretary of state under George W. Bush.

A retired four-star general, Powell was also chairman of the Joint Chiefs of Staff under former President George H.W. Bush and was national security advisor under Ronald Reagan.

As to why he would endorse the Democratic candidate:

"There's some very, very strong neo-conservative views that are presented by the governor that I have some trouble with," Powell said.

He called Romney's foreign policy stance uncertain and a "moving target."

Show him the money

Donors shovel on last-minute funding

Republican presidential candidate Mitt Romney and his allies raised $111.8 million Oct. 1-17, his campaign said on Thursday, a high-profile period that included two of the three televised presidential debates. Romney's strong performance in the first debate with President Barack Obama on Oct. 3 notably ticked up donations, the campaign said. The two candidates have been locked in a dead-heat race since then. As of the end of Oct. 17, Romney, the Republican National Committee and state parties had $169 million left in cash on hand, they said. The 2012 election is on track to being the most expensive race in U.S. history thanks to massive spending on advertising and get-out-the-vote efforts by the campaigns and unlimited-funding outside groups. **REUTERS**

Even little money talks

The Romney campaign broke down its totals by the size of the donations: Apparently, even pennies add up.

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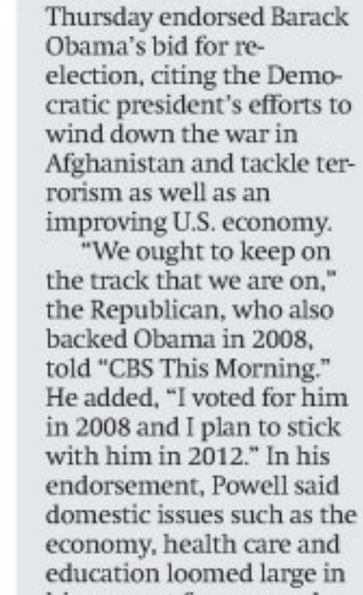
OF DONATIONS UNDER $250

$38.2M
RAISED BY DONATIONS UNDER $250

Opinion



TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

GIVE SOME HONOR AND CREDIT TO UNDECIDED VOTERS

Burning down to the wire in this bitterly fought presidential race, there may be only one thing that die-hard Democrats and Republicans can agree upon: They despise undecided voters. They spew venom at the very idea. "How can anyone be undecided at this point?" the party faithful cry. They rail that the undecideds must be unengaged, uninformed or simply stupid. They howl into the electoral void, "Make up your minds!"

And yet, experience tells me that undecided voters are a far cry from the slack-jawed knuckle draggers portrayed by the partisans.

Almost every undecided I have encountered this year has been more informed about the issues, more aware of the candidates' positions and more worried about the impact of his or her ballot than many other voters. They are undecided, not because they don't care, but because they care deeply.

Based on chats I've had with dozens of them in states all over the country, I'd say three factors are driving their indecision.

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, they like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be more competent.

Give them some sort of Vulcan-mind-melded version of the two, and the undecideds would move to the polls at a snappier pace.

Second, they do not feel the urgency that partisans feel. Many of the party faithful desperately want to know if they'll be popping champagne or crying in their beer on election night. The undecided voters are playing a longer game.

And third, they are giving each candidate every last chance to win their votes, to show real ideas and real leadership. That ought to make partisans happy. The undecideds, after all, are doing what both parties urge: They are taking their votes seriously — even if that takes a little time.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

CNN = POLITICS

Quoted

First, they aren't all that impressed with the choices. Both candidates are significantly flawed in their eyes. Generally, they like Mr. Obama but think he is not very good at the job; and they dislike Mr. Romney but think he might be competent.

This one's Obama. He's the Democrat.

This one's Romney. He's the Republican.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

WEEKEND

SHOWS OF SUPPORT?

ALL PHOTOS GETTY IMAGES

Fewer musicians are rocking the vote this election year
But the ones who are seem to be rocking it in a different way

▶ Springsteen recently debuted a lighthearted song called "Forward and Away We Go" for the Obama campaign.

Ask yourself: Are you better off than you were four years ago? Are you still finding it as easy to attend politically inspired music events as you did during Barack Obama's initial bid for the presidency? During the past two election cycles, rockers and rappers were stumping hard for their favorite candidates. But in 2012, only a handful seem to be rocking the vote.

A few days before he began playing special sets in the swing states of Ohio, Iowa and Virginia, Bruce Springsteen let his views on the upcoming election be known. Though his left-leaning opinions came as a surprise to very few, his words contained one interesting nugget as to why there aren't as many people joining in a chorus to get the youth to the polls.

"Last time around, [Obama] carried with him a tremendous amount of hope and expectations," Springsteen wrote. "Unfortunately, due to the economic chaos the previous administration left him with and the extraordinary intensity of the opposition, it turned into a really rough ride."

That "really rough ride" could be why few musicians — acts such as James Taylor, the National and the Walkmen — have hit the stage for their candidate this time around.

"It's too bad to hear that there isn't as much enthusiasm," says Walkmen singer Hamilton Leithauser, "but honestly, after watching that first debate, it sort of felt like it came from the top down. I understand that people may be disillusioned with Obama's first term, and I hope the support from last time wasn't just a fad. ... It's more important to try and help now, when the competition seems all the more intimidating."

This time around, more and more singers are raising awareness about the issues, rather than the candidate who supports them.

Earlier this week, a number of politically active women, including musicians Zoe Kravitz, Carrie Brownstein and Sia, posted a webcam montage of themselves lip-syncing to Lesley Gore's 1964 hit "You Don't Own Me" as text flashes across the screen with this message: "Mitt Romney and the Republican Party plan to overturn Roe v. Wade, immediately defund Planned Parenthood, shut down the nation's family planning program and repeal the Affordable Care Act. Let's send them a clear message on Nov. 6." At the end of the video, Gore says to the camera, "I recorded 'You Don't Own Me' in 1964, and it's hard for me to believe, but we're still fighting for the same things we were then."

Interestingly, the political message of the spot is more strongly "don't vote for Romney" than it is "do vote for Obama."

▶ You don't own the "You Don't Own Me" lip-syncers.

"Right now, for the president to be effective in his next term, he needs our increased support, and he needs support in the Congress."
BRUCE SPRINGSTEEN ON HIS WEBSITE

Having FUN. with marriage equality

Another group focusing on the issues is the organizers of Freedom to Love Now! A Concert for Marriage Equality. The show, to be held Tuesday at New York City's Beacon Theatre, features Rufus Wainwright, FUN. and Doveman (aka Thomas Bartlett), who organized the show with friends Brice Rosenbloom and Simon Rentner.

Rentner says there's a reason they made the show about the political issue rather than a politician: "The whole notion of having the freedom to marry and what that represents is kind of a conservative value. There are a lot of log-cabin Republicans, and you can't really pigeonhole who is into the idea of granting the freedom to marry for all people. ... But obviously we needed and wanted to do this concert a week before the election because this election will have the opportunity to influence countless lives."

▶ Jack Antonoff of FUN., right, says, "The upcoming election will be vital for all of us who believe in ending discrimination."

Rentner stresses that the show is about shedding light on what he says should be seen as a civil-rights issue. It's also about fun — or FUN., rather.

"Given the apathetic climate that we sometimes feel, especially during the reelection year of a candidate, hopefully [FUN.] can be a galvanizing force, especially for the kids."

PAT HEALY
pat.healy@metro.us

2

Campaign pain

Rollins rants

Henry Rollins is doing spoken-word shows as part of his Capitalism Tour, leading up to the election. Though he tells Metro the tour is bipartisan, he isn't shy with his opinions.

"I don't listen to the vitriol," says the former Black Flag singer. "I look at the bills. Romney wants to get rid of Planned Parenthood, which is an amazing institution. That tells me a lot about you. You're going to get what you're going to get. Mr. Obama has brought a lot of change, and a lot of people don't like change. A lot of people are voting emotionally or out of anger, and often they end up with the president who's going to make things worse for them."

But, like many of the other artists playing election shows, (yesterday Aerosmith announced a free show in Boston Nov. 5!) Rollins says what's more important than who you vote for is that you vote: "It's alarming to me that a large portion of people in this country who can vote don't vote," he says. LINDA LABAN

We are never ever getting tired of Taylor Swift

Singer goes into the 'Red' for new disc She talks about expanding her sound beyond country and welcoming new writers into her circle

No matter how many pop hits she scores, Taylor Swift will always be a little bit country.

"In my mind I'm always going to be a country artist, because that's home to me," says the 22-year-old Nashville-based singer. "The innate writing style of county music is what formed me as a songwriter."

Yet after penning all the tracks on her last record on her own, Swift decided to team up with a who's-who of pop songwriters for her fourth album, "Red," which hit stores Monday.

"I wanted to figure out a way to push myself into a different comfort zone," she says.

Along with writers like Dan Wilson, who co-wrote Adele's megahit "Someone Like You," Swift enlisted the help of Max Martin, the man behind Kelly Clarkson's "Since U Been Gone," and Britney Spears' "... Baby One More Time." Together with Martin protege Shellback, the trio co-wrote her own current smash, the infectious and decidedly un-country "We Are Never Ever Getting Back Together," and as she says, it all happened "really spontaneously."

"It's really brought something different out of this album," she says. "I think that there are definitely influences from every genre that I'm a fan of on this record."

Both U.K. singer/songwriter Ed Sheeran and Snow Patrol's Gary Lightbody make appearances, too, the latter of which Swift points to as a source of inspiration for her lyrics.

"The more you let people into the details," she says, "the more people feel welcomed into those experiences."

Quoted

"In my mind I'm always going to be a country artist, because that's home to me. The innate writing style of county music is what formed me as a songwriter."
SWIFT

Swift gets 'loopy' with the band

Watching the music video for "We are Never Ever Getting Back Together," it's hard not to notice the group of musicians dressed up as woodland creatures. Those oversized animals are actually Swift's backing band. She says the costumes were director Declan Whitebloom's idea and when she told the musicians, "They looked at me deadpan like, 'This is not happening.'"

Yet while filming the single-shot clip, the band "got loopy," the results of which are on the screen. "It's the most random thing I've ever done in a video," says Swift. "It makes me laugh to this day."

Taylor Swift's latest album, "Red," hit stores earlier this week. To see what some of the lyrical content for her follow-up could be, turn to The Word on page 20.

IAN GORMELY
METRO WORLD NEWS IN CANADA

GETTY IMAGES

TV watch list

'The Walking Dead'

DRAMA. On Sunday's episode of this "every week is Halloween" series, Michonne and Andrea confront an enemy more dangerous than the undead: a community of survivors. **Sunday, 9 p.m., AMC**

GENE PAGE/AMC

▶ Michonne (Danai Gurira) and Andrea (Laurie Holden) meet The Governor (David Morrissey) on "The Walking Dead."

'Rise of the Zombies'

MOVIE. And in other undead fare, Mariel Hemingway, LeVar Burton, Danny Trejo and French Stewart star in this tale of zombie-plague survivors searching for a cure for that pesky disease that turns so many TV characters into brain-eaters this time of year.
Saturday, 9 p.m., Syfy

SCOTT GREEN/NBC

▶ David Giuntoli stars as Nick Burkhardt in "Grimm."

'Grimm'

DRAMA. Also creepy on a routine basis, "Grimm" ups the scare factor for Halloween by sending monster-hunting cop Nick on the case of the La Llorona, a ghost who abducts children and drowns them in the river. That kind of ruins the fun of trick-or-treating this year.
Friday, 9 p.m., NBC
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TEMPORAL TRAVELERS

Oscar winners Halle Berry and Tom Hanks reflect on the unique experience of playing up to six characters in one movie

Actors love a challenge, right? So the idea of playing as many as six characters across very different time periods — from the 1800s to the post-apocalyptic future — must have been exhilarating for Tom Hanks, Halle Berry and their "Cloud Atlas" co-stars, right? "I thought they were all a bitch, to tell you the truth! They were all tough," Hanks says with a laugh.

But in all seriousness, playing all those characters — and putting on all the makeup involved in distinguishing them — was far from daunting for Berry. "They weren't tough at all. Honestly, it was like the most fun to stretch. I got to play a white Jewish woman in 1930 — like, when would I get to do that?" she asks. "You just don't get better than having to choose from all these unique people and characters. I'll never get to be an Asian man again, probably ever."

One thing Hanks definitely wasn't worried about was looking silly. That's something he stopped doing a long time ago. "I've had experiences on a number of occasions where we were going to shoot for something that was going to be very precarious and sometimes it works," he says. "Like 'Castaway' was a movie where we thought, 'We are breaking every rule here, is anybody going to give a s— about this guy when he never talks and he's on an island and all it is about is falling coconuts?' Every movie is a huge minefield that you're walking, not if it's going to be a success but if it's going to be a cohesive story that people get. In this case they just threw so deep and it was so attractive if only for that reason, that you throw your lot in. Otherwise what are you going to do? Only make movies that are guaranteed to work? Well, guess what, we could be sitting here talking about 'Forrest Gump 6,' which is a lot better than 'Forrest Gump 5.' Who wants to do that for the rest of their lives?"

▶ In one segment of "Cloud Atlas" Berry and Hanks play foragers in a postapocalyptic world.

WARNER BROS. PICTURES

But the release of "Cloud Atlas" is a bit bittersweet, at least for Berry, as she worries she'll never do another film like it. "I think in my lifetime it's going to take someone to be wildly visionary and willing take the risks," she says of the independently financed $100 million film, directed by Lana and Andy Wachowski and Tom Tykwer. "Not to say it can't be done. I just don't know if the lottery will put my name in another venture like this."

"What are you going to do? Only make movies that are guaranteed to work? We could be sitting here talking about 'Forrest Gump 6'. Who wants to do that for the rest of their lives?"
TOM HANKS

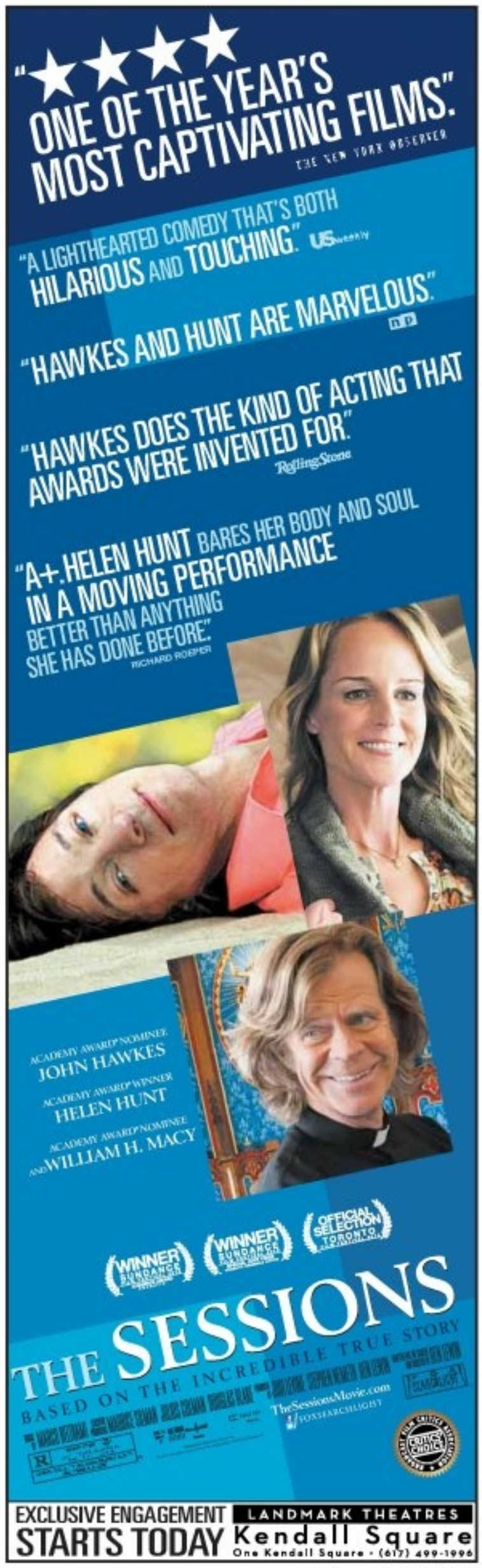
Hanks agrees with the sentiment, adding that "Cloud Atlas" may have spoiled the actors, who have to return to traditional films now. "We are all spoiled because we always said this: 'The next time we're in a movie we're just going to play one person,'" Hanks says. "It's not going to be the same as playing all of these people."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Halle Berry to the paparazzi: There's not enough room for the both of us

One of the six characters Halle Berry plays over the course of "Cloud Atlas" is investigative journalist Luisa Rey. So did the role give her any more sympathy for the folks who spend their time investigating her? Not so much.

"I think journalism definitely has a place in our society, especially good journalism, but I think we've also become a society where we're now focused on little children and what kids are wearing, and that is a hard for me to swallow," Berry says. "There are so many more important things to write about in life than what 4-year-olds are wearing, and showing kids going to and from school and doing their normal everyday life. ... I'm wildly frustrated by that."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"A LIGHTHEARTED COMEDY THAT'S BOTH HILARIOUS AND TOUCHING." US Weekly
"HAWKES AND HUNT ARE MARVELOUS." NYP
"HAWKES DOES THE KIND OF ACTING THAT AWARDS WERE INVENTED FOR." Rolling Stone
"A+. HELEN HUNT BARES HER BODY AND SOUL IN A MOVING PERFORMANCE BETTER THAN ANYTHING SHE HAS DONE BEFORE." RICHARD ROEPER
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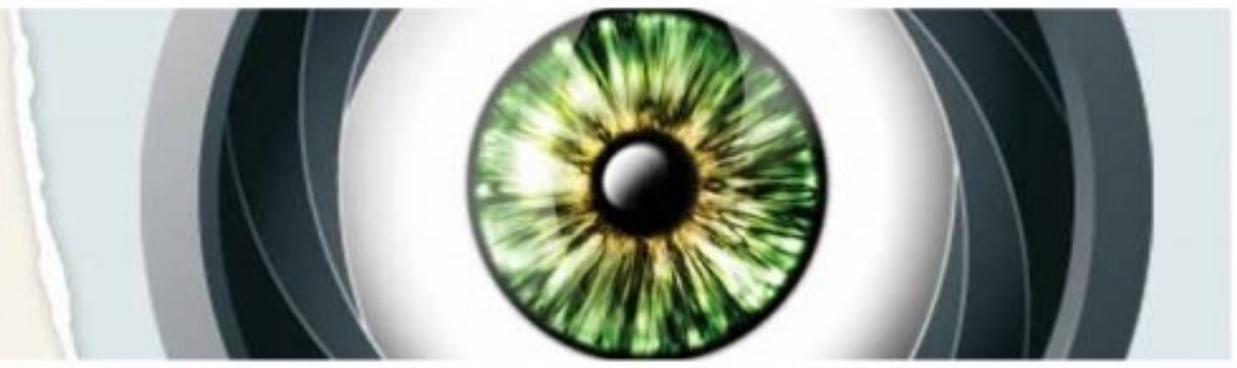

OPEN ROAD PRODUCTIONS

▶ Boo!

If you go

'Silent Hill: Revelation 3D'
Director: Michael J. Bassett
Cast: Sean Bean, Radha Mitchell, Erin Pitt
Rating: R
Grade: ❶❷❸❹❺

This is all down 'Hill'

What it lacked in coherent plot, "Silent Hill" made up for with striking and frightening imagery. But the same can't be said for this video game adaptation's second trip to theaters. Sharon (Erin Pitt), now a teenager, has no memory of the town of Silent Hill but is drawn back after the cult that tried to burn her maternal mother kidnap her adopted father.

Lacking the narrative focus and visual flare of the original's creative team, "Revelation" attempts to clarify and deepen the world of "Silent Hill" but only muddies the waters further — add to that the fact that it includes a number of contrived plot devices. A rote and confusing film, with little to offer horror fans, or even fans of the video game, "Silent Hill: Revelation 3D" is nothing more than a third-rate psychological horror flick.

IAN GORMELY
letters@metro.us

Review

Tweenage wasteland

What was expected to be a fun film for tweens, with some good laughs and an entertaining storyline, turned out to be a Halloween nightmare filled with bad one-liners and poor performances. Coming from director Josh Schwartz, known for his work on teen television shows like "Gossip Girl" and "The O.C.," you'd expect he'd know this market like the back of his hand. But "Fun Size" isn't enjoyable for tweens or younger audiences.

The film centers on Wren (Nickelodeon star Victoria Justice) who has to babysit her bratty younger brother on Halloween but loses him while trick-or-treating.

Although there are a few decent laughs, the script is mostly filled with poor attempts at humor and cliched characters. The film becomes more predictable as it goes on and finishes with an ending that has been done way too many times. The main problem with "Fun Size" is that it's hard to tell who the humor is directed at, as half of the film might be enjoyable for younger audiences but the rest of it is rather vulgar and too rude for kids.

OLIVIA MORROW

If you go

'Fun Size'
Director: Josh Schwartz
Cast: Victoria Justice, Chelsea Handler, Johnny Knoxville
Rating: PG-13
Grade: ❶❷❸❹❺

▶ Josh Pence, Chelsea Handler and James Pumphrey star in "Fun Size."

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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.

ALEX CROSS (PG-13) 11:35, 2:05, 4:45, 7:25, 10:10. CC-Closed Captions;Digital Presentation
ARGO (R) 10:35, 11:10, 1:20, 2:15, 4:15, 5:15, 7:10, 8:10, 10:30, 11:00. Digital Presentation
CHASING MAVERICKS (PG) Fri and Sat 11:45, 2:50, 5:45, 8:30, 11:30. Digital Presentation; Sun 11:45-2:50-5:45-8:30. Digital Presentation
CLOUD ATLAS (R) 12:05, 4:05, 8:05. Digital Presentation
CLOUD ATLAS: THE IMAX EXPERIENCE (R) 11:00, 2:45, 6:45, 10:40. Digital Presentation;IMAX
FRANKENWEENIE (PG) 10:40, 3:20. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:00, 5:30. RealD 3D
FUN SIZE (PG-13) 11:10, 1:20, 3:30, 5:40, 7:50, 10:00. Digital Presentation
HERE COMES THE BOOM (PG) Fri 12:15, 2:55, 5:25, 7:55. Digital Presentation; Sat 2:55-5:25-7:55. Digital Presentation; Sun 12:15-2:55-5:25-7:55-10:40. Digital Presentation
HOTEL TRANSYLVANIA (PG) 1:05, 5:45. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 10:45, 3:15, 7:45, 10:20. RealD 3D
LOOPER (R) Fri and Sat 12:00, 3:00, 6:00, 8:45, 11:35. Digital Presentation; Sun 12:00-3:00-6:00-8:45. Digital Presentation
PARANORMAL ACTIVITY 4 (R) Fri and Sat 11:25, 12:20, 1:40, 2:35, 4:10, 5:00, 6:25, 7:30, 8:40, 9:45, 10:55, 11:55. Digital Presentation; Sun 11:25-12:20-1:40-2:35-4:10-5:00-6:25-7:30-8:40-9:45-10:55. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri and Sat 10:55, 1:30, 4:05, 6:35, 9:10, 11:40.C INDEPENDENT;Digital Presentation; Sun 10:55-1:30-4:05-6:35-9:10.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:30, 1:10, 4:00, 6:40, 9:20. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 11:30. Digital Presentation
SEVEN PSYCHOPATHS (R) 11:05, 1:50, 4:40, 7:15, 9:50. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. RealD 3D; Sun 11:30-2:00-4:30-7:00-9:30. RealD 3D
SINISTER (R) 11:20, 1:55, 4:35, 7:20, 9:55. CC-Closed Captions;Digital Presentation
TAI CHI ZERO (PG-13) 8:15, 10:50.C INDEPENDENT;Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 11:15, 1:45, 4:25, 7:05, 9:25, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-1:45-4:25-7:05-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

ALEX CROSS (PG-13) Fri 1:05, 3:45, 6:45, 9:40. CC-Closed Captions; Sat 6:45-9:40. CC-Closed Captions; Sun 1:05-3:45-6:45-9:40. CC-Closed Captions
ARGO (R) 12:50, 1:20, 3:50, 7:05, 7:35, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
CHASING MAVERICKS (PG) 12:40, 3:55, 7:10, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 12:30, 4:15, 8:15. CC/DVS-Closed Captions & Descriptive Video Service
FUN SIZE (PG-13) 1:10, 4:25, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) 12:35, 3:30, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) Fri 1:15, 1:35, 4:00, 4:35, 6:55, 7:25, 9:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; Sat 1:15-4:00-6:55-7:25-9:45-10:10. CC/DVS-Closed Captions & Descriptive Video Service; Sun 1:15-1:35-4:00-4:35-6:55-7:25-9:45-10:10. CC/DVS-Closed Captions & Descriptive Video Service
PITCH PERFECT (PG-13) 12:45, 3:35, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION (R) 4:40, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
SILENT HILL: REVELATION 3D (R) 1:00, 4:05, 7:00, 9:55. RPX
SINISTER (R) 12:55, 3:40, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) 1:25, 4:10, 7:40, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

ARGO (R) Fri 2:00, 4:30, 7:15, 9:45; Sat 11:40-2:00-4:30-7:15-10:30.; Sun 11:40-2:00-4:30-7:15-9:45.
BARI KORAL FAMILY ROCK BAND Sat 10:30. Kids' Show
THE BIG PICTURE (PG-13) Fri and Sat 11:40, 2:15, 4:50, 7:30, 10:00; Sun 2:15-4:50-7:30-10:00.
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) Fri and Sat 2:30, 7:20; Sun 2:30-7:40.
THE EXORCIST (R) Sat 12:00
THE MASTER (R) Fri 12:30, 3:30, 6:30, 9:30; Sat 2:00-5:00-8:00.; Sun 12:30-3:30-6:30-9:30.
POLTERGEIST (1982) (PG) Fri 12:00
SEARCHING FOR SUGAR MAN (PG-13) Fri and Sat 4:40, 9:30; Fri 11:00. Box Office Babies; Sun 12:00-9:50.
THE THING (1982) (R) Sat

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

ALEX CROSS (PG-13) Fri 2:00, 4:45, 7:20, 10:00. CC-Closed Captions;Digital Presentation; Sat 11:20-2:00-4:45-7:20-10:00. CC-Closed Captions;Digital Presentation; Sun 11:20-2:00-4:45-7:20. CC-Closed Captions;Digital Presentation
ARGO (R) Fri 1:35, 4:20, 7:15, 10:15. Digital Presentation; Sat 10:50-1:35-4:20-7:15-10:15. Digital Presentation; Sun 10:50-1:35-4:20-7:15. Digital Presentation
CLOUD ATLAS (R) Fri 2:30, 6:30, 9:40. Digital Presentation; Sat 11:10-2:50-6:30-9:40. Digital Presentation; Sun 11:10-3:00-7:00. Digital Presentation
HERE COMES THE BOOM (PG) Fri 2:05, 4:55, 7:25, 10:05. Digital Presentation; Sat 11:15-2:05-4:55-7:25-10:05. Digital Presentation; Sun 11:15-2:05-4:55-7:25. Digital Presentation
HOTEL TRANSYLVANIA (PG) 1:05, 5:50, 8:15. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 3:30, 10:40. CC-Closed Captions;RealD 3D; Sat 10:50-3:30-10:40. CC-Closed Captions;RealD 3D; Sun 10:50-3:30. CC-Closed Captions;RealD 3D
PARANORMAL ACTIVITY 4 (R) Fri 1:10, 3:25, 5:40, 8:10, 10:45. CC-Closed Captions;Digital Presentation; Sat 10:55-1:10-3:25-5:40-8:10-10:45. CC-Closed Captions;Digital Presentation; Sun 10:55-1:10-3:25-5:40-8:10. CC-Closed Captions;Digital Presentation
PITCH PERFECT (PG-13) 1:35, 6:55. CC-Closed Captions;Digital Presentation
SEVEN PSYCHOPATHS (R) Fri and Sat 1:40, 4:20, 7:10, 10:10. Digital Presentation; Sat and Sun 10:55. CC-Closed Captions;Digital Presentation; Sun 1:40-4:20-7:10. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri 12:50, 3:10, 5:30, 7:50, 10:30. RealD 3D; Sat 10:35-12:50-3:10-5:30-7:50-10:30. RealD 3D; Sun 10:35-12:50-3:10-5:30-7:50. RealD 3D
SINISTER (R) Fri 4:15, 10:25. Digital Presentation; Sat 10:55-4:15-10:25. Digital Presentation; Sun 10:55-4:15. Digital Presentation
TAKEN 2 (PG-13) Fri 12:55, 3:15, 5:35, 7:55, 10:20. Digital Presentation; Sat 10:40-12:55-3:15-5:35-7:55-10:20. Digital Presentation; Sun 10:40-12:55-3:15-5:35-7:55. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

ALEX CROSS (PG-13) Fri 12:00, 5:00, 10:20. Digital Presentation; Sat 5:00-10:20. Digital Presentation; Sun 11:40-5:00. Digital Presentation
ARGO (R) Fri 12:40, 4:00, 7:10, 9:00. Digital Presentation; Sat 10:10-12:40-4:00-7:10-9:00. Digital Presentation; Sun 10:20-12:40-4:00-7:10-8:45. Digital Presentation
CLOUD ATLAS (R) Fri 12:05, 2:40, 6:30, 10:10. Digital Presentation; Sat 10:30-2:40-6:30-10:10. Digital Presentation; Sun 10:30-2:40-6:30. Digital Presentation
FUN SIZE (PG-13) Fri 1:10, 3:20, 5:50, 8:30, 9:55. Digital Presentation; Sat 10:20-12:50-3:00-5:50-8:30-9:55. Digital Presentation; Sun 10:20-1:10-3:20-5:50-8:30. Digital Presentation
HERE COMES THE BOOM (PG) Fri 12:20, 2:50, 4:10, 7:00, 10:45. Digital Presentation; Sat 10:40-12:20-2:50-4:10-7:00-10:45. Digital Presentation; Sun 10:40-12:20-2:50-4:10-7:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri 2:10, 4:20. Digital Presentation; Sat and Sun 1:50-4:20. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 12:00, 6:40, 10:50. RealD 3D; Sat 11:10-6:40-10:50. RealD 3D; Sun 11:10-6:35. RealD 3D
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) Fri 12:25, 3:40, 6:10, 8:40, 10:00. Digital Presentation; Sat 10:10-1:20-3:40-6:10-8:40-10:00. Digital Presentation; Sun 10:10-1:20-3:40-6:10-8:40. Digital Presentation
PITCH PERFECT (PG-13) Fri 1:30, 5:30, 8:10. Digital Presentation; Sat 10:40-1:30-5:30-8:10. Digital Presentation; Sun 10:40-1:30-5:30. Digital Presentation
SEVEN PSYCHOPATHS (R) Fri and Sat 9:30. Digital Presentation; Sun 8:10. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri 12:30. RealD 3D; Fri 3:00-5:20-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:15-12:30-3:00-5:30-8:00-10:25. RealD 3D; Sun 10:15-12:30-3:00-5:30-8:00. RealD 3D
SINISTER (R) Fri 2:25, 7:30. Digital Presentation; Sat 7:30. Digital Presentation; Sun 2:20-7:30. Digital Presentation
TAKEN 2 (PG-13) Fri 12:00, 2:15, 4:40, 7:40, 10:40. Digital Presentation; Sat 11:20-2:00-4:40-7:40-10:40. Digital Presentation; Sun 11:20-2:00-4:40-7:40. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA

617-499-1996
1 Kendall Square, Cambridge

THE MASTER (R) Fri 2:00, 5:00, 8:00; Sat and Sun 10:45-2:00-5:00-8:00.
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) Fri 1:10, 3:50, 6:45, 9:15; Sat and Sun 10:40-1:10-3:50-6:45-9:15.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:35, 4:10, 6:35, 9:05; Sat and Sun 10:50-1:35-4:10-6:35-9:05.
THE SESSIONS (R) Fri 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:05, 9:00, 9:30; Sat and Sun 10:30-11:30-12:30-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:05-9:00-9:30.
SMASHED (R) Fri 1:20, 3:45, 6:50, 9:10; Sat and Sun 11:10-1:20-3:45-6:50-9:10.
SOMEWHERE BETWEEN (NR) Fri 1:30, 4:25, 7:15, 9:25; Sat and Sun 11:05-1:30-4:25-7:15-9:25.
WAR OF THE BUTTONS (LA GUERRE DES BOUTONS) (PG-13) Fri 1:45, 4:30, 7:05, 9:20; Sat and Sun 11:15-1:45-4:30-7:05-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

ARGO (R) Fri 1:45, 4:20, 7:20, 10:15. Digital Presentation; Sat 11:00-1:45-4:20-7:20-10:15. Digital Presentation; Sun 1:45-4:20-7:20. Digital Presentation
FUN SIZE (PG-13) Fri 1:20, 3:30, 5:40, 7:50, 10:00. Digital Presentation; Sat 11:15-1:20-3:30-5:45-7:50-10:00. Digital Presentation; Sun 1:20-3:30-5:45-7:50. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri 2:30, 7:00. Digital Presentation; Sat 10:10-2:30-7:00. Digital Presentation; Sun 2:30-7:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 4:45, 9:15. RealD 3D; Sat 12:20-4:45-9:15. RealD 3D; Sun 4:45. RealD 3D
PITCH PERFECT (PG-13) Fri 2:40, 5:10, 7:45, 10:20. Digital Presentation; Sat 11:50-2:40-5:10-7:45-10:20. Digital Presentation; Sun 2:40-5:10-7:45. Digital Presentation
TAKEN 2 (PG-13) Fri 1:30, 3:40, 5:50, 8:00, 10:10. Digital Presentation; Sat 11:20-1:30-3:40-5:50-8:00-10:10. Digital Presentation; Sun 1:30-3:40-5:50-8:00. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

ALEX CROSS (PG-13) 11:00, 1:50, 4:25, 7:55, 10:30. Digital Presentation
ARGO (R) Fri and Sat 12:15, 3:15, 6:15, 9:15, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:15-1:15-4:15-5:15-7:15-8:15-10:15. Digital Presentation; Sun 12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:15-4:15-5:15-7:15-10:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:00, 3:30, 7:05, 10:40. Digital Presentation; Sun 2:05-6:20-9:50. Digital Presentation
END OF WATCH (R) Fri and Sat 11:05. Digital Presentation; Sun 8:05-10:45. Digital Presentation
FRANKENWEENIE (PG) 10:20, 2:55, 7:35. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 12:35, 5:15, 9:55. RealD 3D
HERE COMES THE BOOM (PG) Fri and Sat 10:35, 1:15, 7:10, 9:45, 12:15. Digital Presentation; Fri and Sat 12:10-3:10-6:10-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-3:20-6:10-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:15-7:10-9:45. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:15, 12:40, 3:00, 5:00, 7:20. Digital Presentation; Fri 9:55. CC-Closed Captions;Digital Presentation; Sat 9:40. CC-Closed Captions;Digital Presentation; Sun 9:55. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:15, 1:40, 4:00. RealD 3D
LOOPER (R) 10:25, 1:15, 4:10, 7:50, 10:35. Digital Presentation
THE MASTER (R) 12:05, 3:20, 6:40, 9:50.C INDEPENDENT;Digital Presentation
PARANORMAL ACTIVITY 4 (R) Fri and Sat 11:30, 12:15, 1:45, 2:30, 4:00, 4:45, 6:15, 7:00, 8:30, 9:15, 10:45, 11:30. Digital Presentation; Sun 11:30-12:15-1:45-2:30-4:00-4:45-6:15-7:00-8:30-9:15-10:45. Digital Presentation
PARANORMAL ACTIVITY 4: THE IMAX EXPERIENCE (R) Fri and Sat 10:45, 1:00, 3:15, 5:30, 7:45, 10:00, 12:15. Digital Presentation;IMAX; Sun 10:45-1:00-3:15-5:30-7:45-10:00. Digital Presentation;IMAX
PITCH PERFECT (PG-13) 10:40, 1:25, 4:20, 7:40, 10:25. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri 11:15, 2:00, 4:40, 7:15, 11:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Fri 9:40-12:05. RealD 3D; Sat 11:15-2:00-4:40-7:15-9:40-12:05. RealD 3D; Sat 11:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:10-2:00-4:30-7:30-9:40. RealD 3D
SINISTER (R) Fri and Sat 11:20, 2:10, 5:10, 8:00, 10:50, 12:00. Digital Presentation; Sun 11:20-2:10-5:10-8:00-10:50. Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 10:15, 11:30, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45, 12:10. Digital Presentation; Sun 10:15-11:30-12:45-2:15-3:15-4:45-5:45-7:15-8:15-9:45-10:45. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 10:30, 1:20, 4:05, 6:45, 9:25. Digital Presentation; Sun 1:20-4:05-6:45-9:25. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

ALEX CROSS (PG-13) Fri and Sat 11:20, 2:10, 4:55, 7:40, 10:30. Digital Presentation; Sun 11:20-2:10-4:55-7:35-10:10. Digital Presentation
ARGO (R) Fri and Sat 11:00, 1:00, 2:00, 3:50, 5:00, 7:00, 8:00, 9:55, 10:50. Digital Presentation; Sun 11:00-1:00-2:00-3:50-5:00-7:00-8:15-9:55. Digital Presentation
CHASING MAVERICKS (PG) Fri and Sat 11:00, 1:50, 4:40, 7:35, 10:35. Digital Presentation; Sun 11:00-1:50-4:40-7:35-10:15. Digital Presentation
CLOUD ATLAS (R) Fri and Sat 10:45, 2:30, 6:15, 10:00. Digital Presentation; Sun 11:50-3:45-8:00. Digital Presentation
FRANKENWEENIE (PG) 10:40. Digital Presentation
FUN SIZE (PG-13) Fri and Sat 10:50, 1:10, 3:30, 5:45, 8:10, 10:40. Digital Presentation; Sun 10:50-1:10-3:30-5:45-8:00-10:15. Digital Presentation
HERE COMES THE BOOM (PG) Fri and Sat 11:30, 2:35, 5:10, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:35-5:10-7:45-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:45, 4:45, 9:40. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 2:15, 7:15. CC-Closed Captions;RealD 3D
LOOPER (R) 10:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55
PARANORMAL ACTIVITY 4 (R) Fri 11:40, 12:30, 2:10, 3:10, 4:30, 5:40, 7:10, 8:15, 9:45, 10:45. Digital Presentation; Sat 11:40-2:10-4:30-5:40-7:10-8:15-9:45-10:45. Digital Presentation; Sun 11:40-12:30-2:10-3:10-4:30-5:40-7:10-8:10-9:45. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 12:45, 3:45, 6:50, 9:30.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) Fri and Sat 10:55, 1:45, 4:25, 7:20, 10:10. CC-Closed Captions;Digital Presentation; Sun 10:55-1:45-4:25-7:20-10:05. CC-Closed Captions;Digital Presentation
SEVEN PSYCHOPATHS (R) 4:10. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri and Sat 11:50, 2:20, 4:50, 7:30, 10:15. RealD 3D; Sun 11:50-2:20-4:50-7:30-10:00. RealD 3D
SINISTER (R) 1:30, 9:35. CC-Closed Captions;Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 12:15, 2:50, 5:30, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-2:50-5:15-7:50-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

ALEX CROSS (PG-13) Fri and Sat 1:15, 3:55, 6:55, 9:20, 11:40. DIGITAL PROJECTION; Sun 1:15-3:55-6:55-9:20. DIGITAL PROJECTION
ARGO (R) Fri 12:35, 3:15, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:35-3:15-6:10-9:00-11:35. DIGITAL PROJECTION; Sat 6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:35-3:15-6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:35-3:15-6:10-9:00. DIGITAL PROJECTION
CHASING MAVERICKS (PG) Fri and Sat 12:45, 3:50, 7:05, 9:45, 12:20. DIGITAL PROJECTION; Sun 12:45-3:50-7:05-9:45. DIGITAL PROJECTION
CLOUD ATLAS (R) Fri and Sat 12:05, 3:35, 7:10, 10:45. RWC/DVS IN DIGITAL PROJECTION; 12:05-3:35-7:10. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Sun 12:05-3:35-7:10. RWC/DVS IN DIGITAL PROJECTION
FRANKENWEENIE (PG) 12:15, 2:20, 4:25. DIGITAL PROJECTION
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 11:55. Lux Level;REAL D 3D; 11:55. REAL D 3D
FUN SIZE (PG-13) Fri and Sat 12:10, 2:35, 4:50, 7:20, 9:50, 12:10. DIGITAL PROJECTION; Sun 12:10-2:35-4:50-7:20-9:50. DIGITAL PROJECTION
HERE COMES THE BOOM (PG) Fri and Sat 12:50, 3:45, 6:50, 9:25, 11:50. RWC IN DIGITAL PROJECTION; Sun 12:50-3:45-6:50-9:25. RWC IN DIGITAL PROJECTION
HOTEL TRANSYLVANIA (PG) Fri and Sat 12:00, 2:15, 4:30, 6:45, 9:05, 11:05. DIGITAL PROJECTION; Sun 12:00-2:15-4:30-6:45-9:05. DIGITAL PROJECTION
LOOPER (R) 6:30. DIGITAL PROJECTION
THE METROPOLITAN OPERA: OTELLO (NR) Sat 12:55. LIVE HD; Sat 12:55. LIVE HD;Lux Level
PARANORMAL ACTIVITY 4 (R) 7:40, 10:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:20-2:00-2:30-4:15-4:45-7:00-7:40-9:10-10:00-11:20-12:05. DIGITAL PROJECTION; Sun 12:20-2:00-2:30-4:15-4:45-7:00-7:40-9:10-10:00. DIGITAL PROJECTION
PITCH PERFECT (PG-13) Fri 12:25, 3:30, 6:35, 9:35, 11:55. DIGITAL PROJECTION; Sat 6:35-9:35-11:55. DIGITAL PROJECTION; Sun 12:25-3:30-6:35-9:35. DIGITAL PROJECTION
SEVEN PSYCHOPATHS (R) Fri and Sat 9:15, 11:30. DIGITAL PROJECTIONS; Sun 9:15. DIGITAL PROJECTIONS
SILENT HILL: REVELATION (R) 2:05, 4:20, 6:40, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 2:05-4:20-6:40-9:30-11:45. DIGITAL PROJECTION; Sun 2:05-4:20-6:40-9:30. DIGITAL PROJECTION
SINISTER (R) Fri and Sat 1:25, 4:10, 7:15, 9:55, 12:15. DIGITAL PROJECTION; Sun 1:25-4:10-7:15-9:55. DIGITAL PROJECTION
SPOOKLEY THE SQUARE PUMPKIN (G) Sat 12:00
TAKEN 2 (PG-13) Fri 12:30, 2:45, 4:55, 7:25, 10:05, 12:25. DIGITAL PROJECTION; Sat 2:45-4:55-7:25-10:05-12:25. DIGITAL PROJECTION; Sun 12:30-2:45-4:55-7:25-10:05. DIGITAL PROJECTION

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ALEX CROSS (PG-13) 11:00, 2:00, 4:30, 7:20, 10:15. Digital Presentation
ARGO (R) 10:45, 1:30, 4:15, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 7:15. Digital Presentation
CHAKRAVYUH (NR) 11:30, 3:00, 6:30, 9:45.C INDEPENDENT;Digital Presentation
CHASING MAVERICKS (PG) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
CLOUD ATLAS (R) 11:00, 2:45, 6:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FRANKENWEENIE (PG) Fri 11:15, 4:15, 9:15. Digital Presentation; Sat 11:15-4:15-9:40. Digital Presentation; Sun 11:15-4:15-9:15. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 1:45, 6:45. RealD 3D; Sat 1:45. RealD 3D; Sun 1:45-6:45. RealD 3D
FUN SIZE (PG-13) 11:25, 2:10, 4:50, 7:15, 9:45. Digital Presentation
HERE COMES THE BOOM (PG) 11:10, 1:50, 4:25, 7:10, 10:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) 2:30, 7:30. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:45, 5:00, 10:00. RealD 3D
LOOPER (R) Fri and Sat 10:45, 1:45, 4:40, 7:40, 10:50. Digital Presentation; Sun 10:45-1:45-4:40-7:20-10:10. Digital Presentation
PARANORMAL ACTIVITY 4 (R) 11:45, 2:15, 5:00, 7:45, 10:15. CC-Closed Captions;Digital Presentation; Fri and Sat 12:45-3:15-5:45-8:30-11:00. Digital Presentation; Sun 12:45-3:15-5:45-8:30. Digital Presentation
PARANORMAL ACTIVITY 4: THE IMAX EXPERIENCE (R) 11:00, 1:30, 4:10, 7:00, 9:30. Digital Presentation;IMAX
THE PERKS OF BEING A WALLFLOWER (PG-13) 10:45, 1:30, 4:15, 7:00, 10:00.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 11:00, 1:45, 4:30, 7:15, 10:10. CC-Closed Captions;Digital Presentation
SEVEN PSYCHOPATHS (R) 11:30, 2:15, 4:45, 7:30, 10:30. Digital Presentation
SILENT HILL: REVELATION 3D (R) Fri and Sat 11:45, 2:30, 5:15, 8:00, 10:45. RealD 3D; Sun 11:45-2:30-5:15-8:00-10:30. RealD 3D
SINISTER (R) 11:15, 2:00, 4:45, 7:45, 10:30. Digital Presentation
STUDENT OF THE YEAR (NR) 11:15, 2:45, 6:15, 9:45. Digital Presentation
TAKEN 2 (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

AMERICAN MARY (NR) Fri 10:00
ARGO (R) Fri 4:50, 7:30, 10:10; Sat and Sun 2:10-4:50-7:30-10:10.
CLOUD ATLAS (R) Fri 5:00, 8:30; Sat and Sun 1:30-5:00-8:30.
DARKMAN (R) Fri 8:00
LOOPER (R) Fri 4:45, 7:20, 9:50; Sat and Sun 2:15-4:45-7:20-9:50.
MURDER UNIVERSITY (NR) Fri 11:59
PARANORMAL ACTIVITY 4 (R) Fri 5:00, 7:00, 9:00; Sat and Sun 3:00-5:00-7:00-9:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

ALEX CROSS (PG-13) Fri 5:30, 7:40, 9:50; Sat 3:20-5:30-7:40-9:50.; Sun 3:20-5:30-7:40.
CHASING MAVERICKS (PG) Fri 4:45, 7:15, 9:45; Sat 2:15-4:45-7:15-9:45.; Sun 2:15-4:45-7:15.
FRANKENWEENIE (PG) Fri 5:00; Sat and Sun 3:00-5:00.
FUN SIZE (PG-13) Fri 4:30, 7:30, 9:30; Sat 2:30-4:30-7:30-9:30.; Sun 2:30-4:30-7:30.
HOTEL TRANSYLVANIA (PG) Fri 4:00, 6:00; Sat and Sun 2:00-4:00-6:00.
HOTEL TRANSYLVANIA 3D (PG) 8:00
PITCH PERFECT (PG-13) Fri and Sat 7:20, 9:50; Sun 7:20.
TAKEN 2 (PG-13) Fri and Sat 8:00, 10:00; Sun 8:00.

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ARGO (R) Fri 1:15, 4:10, 6:50, 9:25; Sat 1:15-4:10-6:50-9:25.; Sun 1:15-4:10-7:20.
LOOPER (R) Fri 1:05, 3:50, 6:40, 9:20; Sat 1:05-3:50-6:40-9:20.; Sun 1:05-3:50-7:10.
THE MASTER (R) Fri 1:00, 4:00, 7:30; Sat 1:00-4:00-7:30.; Sun 1:00-4:00-7:00.
PARANORMAL ACTIVITY 4 (R) Fri 1:25, 4:40, 7:20, 9:35; Sat 1:25-4:40-7:20-9:35.; Sun 1:25-4:40-7:50.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:10, 4:20, 7:00, 9:15; Sat 1:10-4:20-7:00-9:15.; Sun 1:10-4:20-7:30.
TAKEN 2 (PG-13) Fri 1:20, 4:30, 7:10, 9:30; Sat 1:20-4:30-7:10-9:30.; Sun 1:20-4:30-7:40.

Brattle Theatre
617-876-6837
40 Brattle Street

PUI CHAN: KUNG FU PIONEER (NR) Sat 2:00
RAIDERS OF THE LOST ARK (PG) Fri 7:00, 9:30; Sat 4:30-5:00-7:00-7:30-9:30-10:00.; Sun 2:00-4:30-7:00-9:30.

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Review

▶ Weston, left and Butler are "Mavericks."

'Chasing Mavericks'

Rating: PG
Grade: ●●●○○
As frustratingly formulaic as it is, "Chasing Mavericks" has a strange allure. Whether it's the skillful performances, expert cinematography or simply the hippie magnetism of surfer logic, this true story about a virtuous teen (Jonny Weston) who attempts to conquer the world's largest waves under the guidance of a seasoned surfer (Gerard Butler) is much more cohesive than expected.
STEVE GOW

Setting the world on 'Fire'

Debut cookbook from 'Top Chef' alum and Southern boy Kevin Gillespie will make your stomach growl

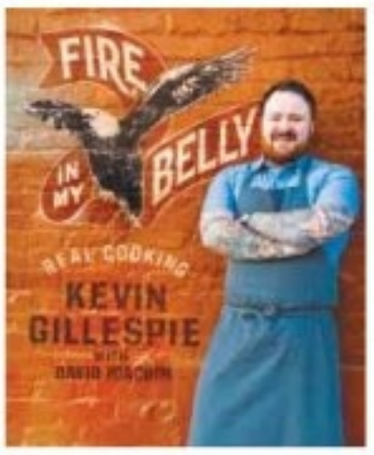
Kevin Gillespie had a choice: go to MIT (on a scholarship, no less) or attend culinary school. He chose the latter, and it seems to have worked out rather well for him. The Season 6 "Top Chef" alum (voted "Fan Favorite") is the co-owner and executive chef at Atlanta's Woodfire Grill Restaurant, and he's just released his debut cookbook "Fire in My Belly." With its gorgeous photography, the book attracts all levels of home cooks: Instructions for beginners mingle with advanced recipes for dishes that marry traditional Southern fare with modern flair. We got him to spill on his creative process.

▶ Head to www.metro.us for Gillespie's recipe for Gussied-Up Mac-N-Cheese (and yes, those are potato-chip crumbles on top).

ANGIE MOSIER

What surprised you about writing a book?
I was seriously surprised by just the sheer amount of time and commitment and hard work that it took to produce a book. And maybe that sounds strange, but in my mind I thought to myself, you know, we create different food for our menu every single day, how hard can it possibly be to make that into a book? And it turns out the answer is extremely hard, because it took a big step to make a chef learn how to say things in a way that everybody can understand.

In the book, you talk about following a recipe versus really cooking. What's the difference?
Modeling a recipe is very similar to video games. Every game had some sort of secret thing that you could do, but you had to do it by following a very particular set of [moves], and that produced an end result. You never questioned why, you never tried to think outside of the box, you never tried to figure out how to play the game better necessarily. People just immediately went for the cheat codes. And it's not that that is wrong per se, but it's the difference in trying to learn something and trying to just produce something by direction alone. My fear with recipes has long been that people will not absorb from them any sort of learning points. Instead, they'll just simply be told what to do, they'll follow it, it'll produce an end result and they'll be happy. But the next time it comes to cook something similar to that, they'll have to go back to that recipe again.



What if someone wants to change one of your recipes?
You know, I say to people every single time: Once you buy this book, it is your book; it is not mine anymore. Cook it as you wish. I'm not going to be upset if you take inspiration from them and create something completely different.

How nice of you!
Let's say you went to Monet and you were like, "Tell me the secret of how you paint these water lilies." … I think he would be glad to tell you because he would love to teach you the technique that he believes in, and that's the way I see it.

MEREDITH ENGEL
meredith.engel@metro.us

Q&A

You write about smoking and frying your food. Can those be done in a small kitchen?
There will always be restrictions to what you can do based on what you have available to you, and unfortunately things like smoking and cooking over a live fire I don't recommend for a 234-square-foot apartment in a high-rise. On the other hand, I would say that the majority of what is in the book can absolutely be done in a small kitchen because people take for granted that good kitchens mean big kitchens, and that's not necessarily true. [If] you're in this little apartment, that's fine; instead focus on investing in a good piece of cookware. … No one should feel like they have to be limited just because of their circumstance. On the other hand, I don't suggest you start a live fire in your apartment.

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Review

Better save it for 'Later'

It's hard not to think of Britain's Prince Harry when watching the Huntington Theatre Company's production of "Now or Later."

In 2005, the randy royal caused a stir when photos of him dressed as a Nazi at a costume party made their way across the globe. In "Now or Later," a bona fide hit in 2008 London, the son of the soon-to-be U.S. president is involved in his own election eve photo scandal.

The Huntington production makes it even easier to draw royal comparisons by casting a tall, handsome redhead (Grant MacDermott) to play the part of John Jr.

Hopefully, the behind-the-scenes banter in Harry's scandal was more interesting than the fictitious fare in Christopher Shinn's play. Relentless onslaught of election year rhetoric courtesy of social media notwithstanding, the dialogue resembles a Facebook conversation between political junkies of opposing viewpoints, minus the chemistry.

The characters feel like cardboard cutouts, so it's easy to get distracted into wondering who the inspiration is for each of them. The Romneys and the Clintons appear to be well-represented — though their backroom secrets are likely much more engaging than those of John Sr. and Jessica. And you could probably cut their tension with a knife, not so in "Now or Later."

NICK DUSSAULT

PAUL MAROTTA

▶ "Now or Later" is at the BCA Calderwood Pavilion (527 Tremont St., Boston) through Nov. 10. For more info, visit www.huntingtontheatre.org.

A 'Bloody' good play

▶ SpeakEasy has a winner with 'Andrew Jackson' ▶ The seventh president is given an update ▶ Curry is perfect and Callanan is outrageously funny

History class was never as much fun as the SpeakEasy Stage Company's production of "Bloody Bloody Andrew Jackson." The raucous, emo-driven musical shines a new light on Old Hickory while offering an amusing take on the emotional state of politics and politicians across party lines.

The nation's controversial seventh president is portrayed as a dim-witted child who morphs into a renegade politician after a series of bad circumstances. Each event, from the deaths of his parents at the hands of savages to the untimely demise of his wife, is treated with the same insensitive humor that made "F-Troop" work in the '60s. And it's still funny.

But there's more to "Bloody" than a big, cartoonish spoof with a president in skinny jeans promising: "Tonight we're delving into some serious s—." Beneath the surface of the satire lies a sensibility that gives Jackson sufficient depth and dimension to explain his elevation to rock star status. You can't help but feel empathy while rooting for the ultimate outsider getting a shot at changing the status quo.

Gus Curry is the perfect embodiment of this reimagined Jackson. He's got the look, the charm and the musical chops to make the populace swoon as the people's president.

Mary Callanan is the outrageously funny, Croc-wearing, wheelchair bound Storyteller whose narrative holds the show together. Amy Jo Jackson delivers stunning vocals with "Ten Little Indians," and Bandleader Nicholas James Connell has enough talent, charm and stage presence to nearly steal the show.

Like history class, "Bloody, Bloody Andrew Jackson" is about 15 minutes too long — though never boring.

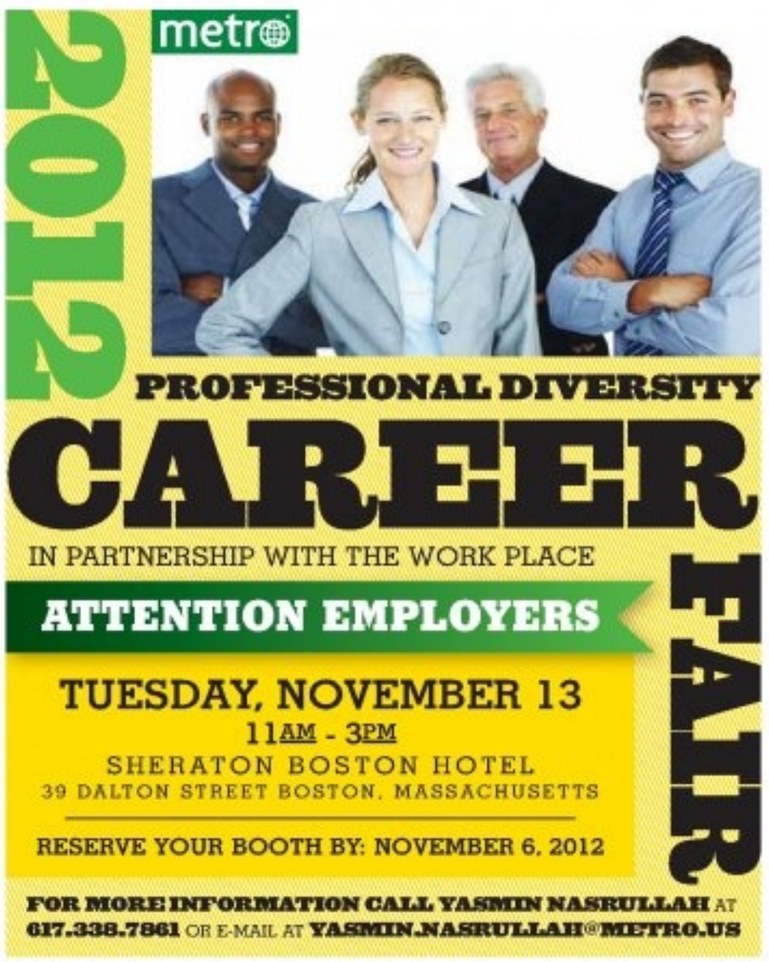
NICK DUSSAULT
nick.dussault@metro.us

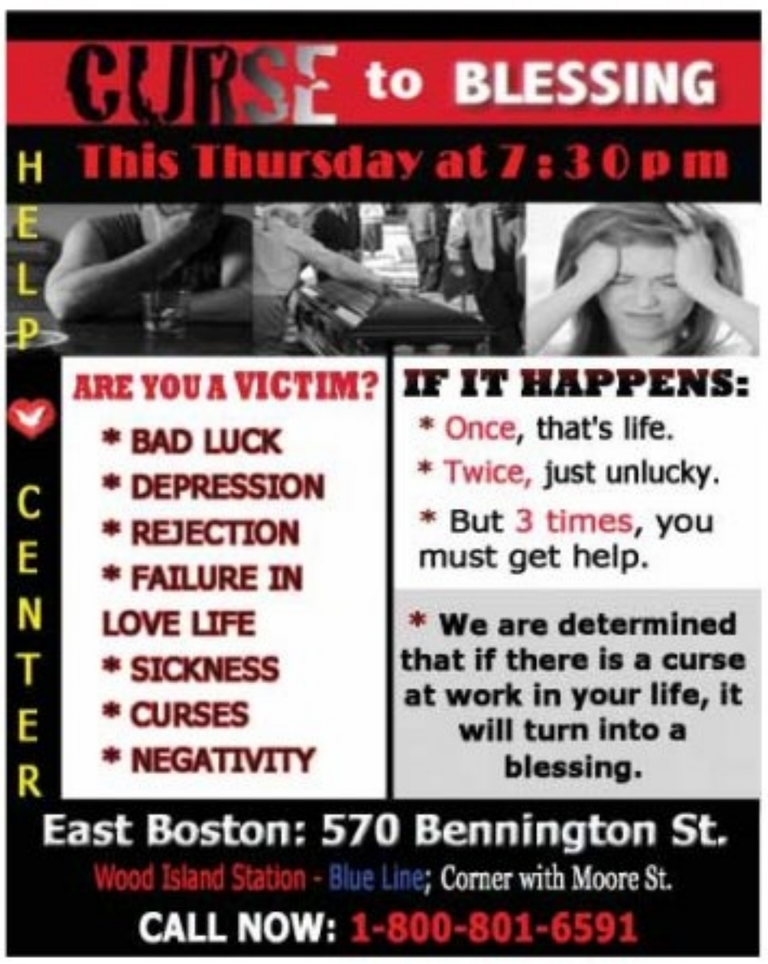
Plot points

Andrew Jackson battles with Brits, Spaniards, Native Americans and governmental status quo in this emo-rock riot. Though the truth may lie somewhere in the middle, this play offers a compelling, thought-provoking look at a complicated legacy.

CRAIG BAILEY / PERSPECTIVE PHOTO

▶ Curry and Callanan star in the SpeakEasy Stage Company's "Bloody Bloody Andrew Jackson," at the BCA (539 Tremont St., Boston) through Nov. 17. Visit www.speakeasystage.com for more information.

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MUSIC

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@russellcrowe
11.6km bike ride to work, meditative peace of the morning ritual decimated by paparrazi... on bicycles... Only in NY folks...

@katyperry
So tonight was a great night! The PRESIDENT gave grandma and I unforgettable shout outs & now I am officially 28! Best. birthday. ever.

@lenadunham
My biggest sexual fantasy is that someone busts in when I'm singing in the shower and yells "girl, where you been hiding that voice?"

@ConanOBrien
A new sperm bank offers the sperm of athletes and rock stars. Finally, athletes and rock stars will be able to have illegitimate children.

Lena Dunham

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Taylor Swift, Conor Kennedy are no more

ALL PHOTOS GETTY IMAGES

Well, this is awkward. Just weeks after **Taylor Swift**, 22, purchased a $4.5 million dollar home in Hyannis Port, Mass., to be closer to her new boyfriend, **Conor Kennedy**, 18, Us Weekly is reporting they have split up.

"They quietly parted ways a while ago," a friend of Swift's tells Us Weekly. "It was just a distance thing. No hard feelings. They're fine."

Apparently, Swift was busy promoting her new album "Red" and wasn't able to see much of Kennedy. That, and the dude is 18 and a junior in high school, so he has some time before he needs to be serious with any global pop stars. And really, this is great for Swift. I bet she's writing a new song right at this very moment and wondering what rhymes with "Catholic."

Swift is seen here on Wednesday. She seems to be faring well, no?

Abraham in 2010 ...

Old face Farrah

'Teen Mom' star goes under the knife again

"Teen Mom" star **Farrah Abraham** has gotten even more plastic surgery. The 21-year-old, who had her breast augmentation surgery filmed by MTV, has recently undergone rhinoplasty and a chin implant.

"I've hated my nose since I was 13," the single mom told In Touch magazine. "I don't have to hate anything on my face ever again. I feel gorgeous."

And this is how Abraham explains her new face to her 3-year old daughter: "I've told her that mommy just wants to be a beautiful butterfly."

I don't understand — judging from these photos, she was more attractive before the surgery. Something terrible must have happened to her if she feels it's justifiable to spend $16,000 to become a "beautiful butterfly" instead of, oh, I don't know, putting that cash into a savings account to pay for her daughter's eventual therapy (or, more likely, her own plastic surgery).

... and now.

New face Farrah

Talking points

Millionaires laugh at homeless people at fabulous wedding

Justin Timberlake is coming under fire for a joke video played at his $6.5 million wedding to **Jessica Biel** that featured Los Angeles homeless people offering the happy couple well wishes, according to Gawker. The eight-minute video, "Greetings from Your Hollywood Friends Who Just Couldn't Make It," was produced by Timberlake friend **Justin Huchel**, a realtor, and features glassy-eyed and toothless men offering, "Justin and Jessica, I haven't seen you for a long time. I hope the wedding goes fine for you. My gift is in the mail." Huchel's attorney insists it's all in good fun, telling the website, "Mr. Huchel made [the] video to be used and exhibited privately at Justin Timberlake's wedding as a private joke without Mr. Timberlake's knowledge."

Cruise sues over tabloid's claim

Questioning **Tom Cruise**'s parenting skills can come with a hefty fee, as tabloid Life & Style Weekly has discovered. The movie star is suing the magazine — along with sister publication In Touch — for $50 million over stories alleging Cruise has all but abandoned his daughter, **Suri**, in the wake of his divorce from **Katie Holmes**, according to the Hollywood Reporter. "Tom is a caring father who dearly loves Suri. To say he has 'abandoned' her is a vicious lie," Cruise's lawyer, **Bert Fields**, says in a statement. "When these sleaze-peddlers try to make money with disgusting lies about his relationship with his child, you bet he's going to sue."

Spears and Lufti were seen in 2007.

The real reason Spears shaved her head

New light is being shed on **Britney Spears**' 2007 head-shaving meltdown. Former manager **Sam Lufti** — who is suing Spears and her family for libel, defamation, battery, intentional infliction of emotional distress and breach of contract — claims that the singer had been using hard drugs at the time and was worried a judge might request a test of her hair, possibly leading to her losing custody of her young children, according to the Daily Beast. "She told me she wanted to get clean, but she was struggling with it," Lufti said on the stand this week.

Blood, babes and books

1. The former contestant on "RuPaul's Drag Race," **Sharon Needles**, unveiled the Halloween PETA ad campaign at Old Homestead Steakhouse on Tuesday in New York City.

2. Pippa Middleton celebrated the launch of her first party planning book, "Celebrate," at a book shop in London on Thursday.

3. Halle Berry stunned on the red carpet at the premiere of her new movie, "Cloud Atlas," at Grauman's Chinese Theatre on Wednesday in Hollywood.

4. Sharon Stone attended the release of "W: The First 40 Years" at Spago on Wednesday in Beverly Hills.

5. A bouffanted **Kylie Minogue** was spotted on Wednesday in London.

6. Rod Stewart posed with his new book, "Rod: The Autobiography," on Wednesday in New York City.

1: BEN HIDER/GETTY IMAGES
2: DAVID LEVENSON/GETTY IMAGES
3: JASON MERRITT/GETTY IMAGES
4: DONATO SARDELLA/WIREIMAGE
5: SIMON JAMES/FILMMAGIC
6: JIM SPELLMAN/WIREIMAGE

The rundown

MUSIC

Pearls in the Limelight
Saturday, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$10-$15, 845-775-1342
www.hcs.harvard.edu/~pitches/
This evening of a capella jazz by the Radcliffe Pitches and the Harvard Din and Tonics is guaranteed to be classier than your college's pop a capella group doing their cheeky version of "Hey Ya." Not that there won't be cheekiness — look at those names! Both ensembles are excellent, and almost embarrassingly entertaining — and in tuxedos and cocktail dresses, no less!

THEATER

La Traviata/Camille
Friday, 8 p.m.
Boston University Theatre
264 Huntington Ave., Boston
$7, 617-933-8600
www.bu.edu/cfa/fringe
Part of B.U.'s Fringe Festival, this opera concert features all but one scene of Verdi's "La Traviata" and excerpts from Pam Gems' modern play "Camille." Both works were inspired by Dumas' novel "The Ladies of the Camellias," a love story about a kept woman suffering from tuberculosis and the suitor who offers to rescue her from misery.

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$12-$15, 617-669-4391
www.hubofthuniverse productions.com
Here's something you don't see too often anymore — an honest-to-goodness radio play. The Post-Meridian Radio Players are a local troupe dedicated to producing new radio theater. At this concert you'll see them perform three spooky tales, live sound effects and all: "The Shivers on Highway 61," "The Crasher" and "The Red Line." Bonus: An anachronistic concession stand!

'Race'
Through Nov. 4
Arsenal Center for the Arts
321 Arsenal St., Watertown
$28-$58, 617-923-8487
www.newrep.org
The New Repertory Theatre presents David Mamet's newest comedy, and indeed only Mamet could make a comedy out of two lawyers who have to defend a white man accused of raping a black woman. It opens into an examination of how often white racial bias is masked behind pathetically translucent shrouds of condescension and hypocrisy.

▶ "Puppy Love" by Harold Feinstein is on display at the Panopticon Gallery.

Art

Harold Feinstein: A Retrospective
Through Jan. 8
Panopticon Gallery
502c Comm. Ave, Boston
Free, 617-267-8929
www.panopticongallery.com
This exhibition collects 50 years of black and white work by Harold Feinstein, a photographer who served in the Korean War. Highlights include his deeply human photos of that oft-forgotten conflict and shots of Coney Island's boardwalk — radical extremes of mid-20th century American life. But that barely scratches the surface of the remarkable breadth of Feinstein's inexhaustible work.

Movies

Halloween Horror Movie Marathon
Sunday, 12 a.m. to 12 p.m.
Coolidge Corner Theatre
290 Harvard St., Brookline
$15-$20, 617-734-2500
www.coolidge.org
This 12-hour(!) blood bash begins at midnight Saturday (though technically, it's considered Sunday morning) with a double feature of classical creepiness, with "The Exorcist" and "The Thing." If you're lame you can leave then, but if you're cool and drink a big pot of coffee, you'll stay for the rest, which includes four as-yet-undisclosed slashers and performances by local all-girl metal band Dream Warriors and The Betsi Feathers Burlesque Troupe.

▶ Oh, hello, Regan. Always nice to see you this time of year.

Comedy

'Bang the Dumb Slowly: The Long Road to the White House'
Sunday, 8:30 p.m.
Johnny D's
17 Holland St., Somerville
$20-$24, 21+, 617-776-2004
www.johnnyds.com
As co-creator of "The Daily Show" and a co-founder of Air America Radio, Winstead is equal parts cynicism and passion. She does stand-up and the news-clip-skewering that made her TV show the class clown of cable news punditry. Her election summation: "The community organizer vs. the gated community organizer."

MINDY TUCKER
▶ Lizz Winstead has the last laugh.

Friday
School of the Museum of Fine Arts, Boston
230 The Fenway, Boston
Free, 617-369-3656
www.smfa.edu/something-along-those-lines
Artist Katrina Chamberlin has been tattooing little black dots on people for several years for this art project, the idea being that each dotted person is now "connected" in an increasingly complex series of lines that would look terribly cool if only you could see it. She's in Boston this weekend; you can sign up to get dotted online.

CIRCUS

Cirque du Soleil: Saltimbanco
Wednesday through Nov. 4
Agganis Arena
925 Comm. Ave., Boston
$32-$80, 800-745-3000
www.cirquedesoleil.com
They may be arriving on Halloween, but it's always a treat to see Cirque de Soleil's tricks — Chinese poles, Russian swing, bungees, trapeze, acrobatic bicycle — the list goes on. And weird costumes? That's a 24/7/365 thing for them. This show, inspired by the business and diversity of modern city life, is their longest-running revue, having been performed in more than 45 countries.

MATTHEW DINARO

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What is Spiritual Community?
The Ideas and Practice of G.I. Gurdjieff
a talk by Roger Lipsey
Sunday, October 28, 2012
4pm
First Parish Church of Cambridge
3 Church Street
www.gurdjieffsocietymass.org

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Letters

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Maps can only say so much about political realities

RE: "THE GREAT GEOGRAPHIC UNKNOWN" (METRO, OCT. 25) In regards to news columnist Michael J. Frosch's latest article: The real "geographic unknown" is Russia's plan to build a $10 billion pipeline from Iran through Iraq to the Mediterranean coast of Syria. If Russia succeeds, then Western sanctions against Iran become meaningless, the Strait of Hormuz loses its value and U.S. warships in the Gulf and Arabian Sea have no function. Iran, Iraq and other Gulf countries could send their oil and gas to the world with no dependence on the U.S. or NATO. Access to the sea, in this case, means access — for all the Gulf, including Iran — to a new, much cheaper port for export. This explains why Russia has deployed 11 ships (three full of marines) off Syria for months. I would also like to point out, from the column, that the two seacoasts of Iran cited by Mr. Frosch are meaningless geopolitically. Salt water is not the issue; ports and trade routes are the issue.

PETER FEND, VIA E-MAIL

If Mr. Frosch calls himself a political correspondent, he should know that Iran has no interest in Caspian Sea and/or Persian Gulf, both of which border Iran's friends. Syria, however, borders the Mediterranean Sea, which is a direct access to Israel — the country Iran pledged to wipe off the map in the latest United Nations assembly. So there is nothing wrong with Mitt Romney's geography.

SVETA NINBURG, VIA E-MAIL

Want to keep your faith? Better put it in Mitt Romney

Why do so many Americans neglect to vote? Some say they can't decide between Mr. Obama and Mr. Romney. Well, if you're one of them simply ask yourself: Am I in favor of religious persecution or against it? President Obama wants to start a religious persecution and Mr. Romney doesn't. So, vote for Obama if you're for religious persecution; vote for Romney if you're against religious persecution.

JOANN FLANAGAN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Romney disavows his good idea for sake of politics

RE: "INDEPENDENCE DOESN'T COME WITH A NANNY ATTACHED" (METRO, OCT. 25) While letter writer John McLaughlin asserts that "we don't need Obamacare," I wonder if that "we" includes the legions of Americans denied coverage on account of preexisting conditions, or whatever else insurance companies managed to dream up in order to protect their bottom line. Not only is Obamacare nearly identical to the reform package that's one of Mitt Romney's greatest achievements as governor of Massachusetts, but many of its best bits were hatched in a conservative think tank. It's interesting to see how many Republicans realized they actually opposed the reforms only when it was championed by President Obama. That's just politics — but it's a shame it has to be that way.

DAN EHLKE, VIA E-MAIL

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** It's commendable to say nice things about your friends, but be careful not to do so in an attempt to flatter someone who doesn't deserve it. Insincerity can get you in all kinds of trouble.

♐ Sagittarius **Nov. 23-Dec. 21.** Chances are you'll be well aware of what you need to do in order to achieve your goals or advance an idea, yet you still won't likely have the necessary drive to do so.

♑ Capricorn **Dec. 22-Jan. 19.** Be optimistic about the outcome of events, but make sure you are not perceiving things only as you'd like to be. You'll fall short if you're merely a dreamer.

♒ Aquarius **Jan. 20-Feb. 19.** If you're involved in an arrangement that necessitates dividing something up, don't expect more than your share. You'll be in for a big disappointment if you do.

♓ Pisces **Feb. 20-March 20.** In order to achieve a group objective, you may be expected to team up with someone. Be sure it's with a person who can make a contribution.

♈ Aries **March 21-April 19.** Because you don't want to hurt someone's feelings, you might be inclined to make a promise that you'll later find difficult to keep. Live and learn.

♉ Taurus **April 20-May 20.** Although members of the opposite gender may find you attractive, you might not be as appealing as a certain someone would like you to think.

♊ Gemini **May 21-June 20.** Rather than count on someone who has proven to be a severe disappointment to you in the past, make allowances for the possibility of being let down once again.

♋ Cancer **June 21-July 22.** Without even realizing it, you could be overly flirtatious and unwittingly send signals to the wrong person. Be extremely careful where you cast your roving eye.

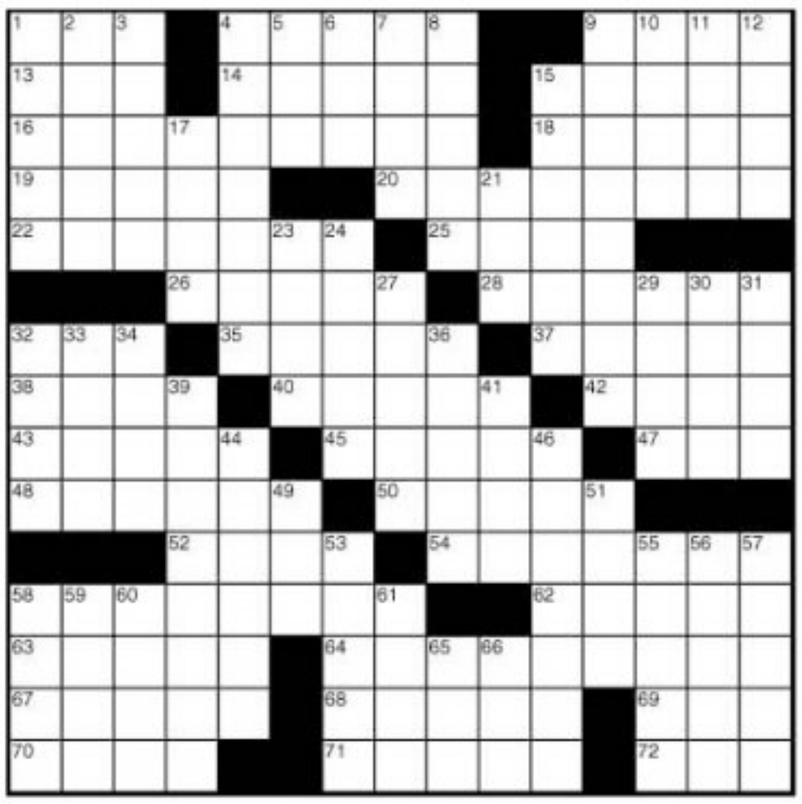
♌ Leo **July 23-Aug. 22.** You may not be as shrewd a shopper as you think you are, especially if you're seeking a bargain for merchandise about which you know little. Remember the adage "Let the buyer beware!"

♍ Virgo **Aug. 23-Sept. 22.** If you want to delay making a decision about a matter that solely affects you, it's OK. However, when you procrastinate about a situation that involves others it may be damaging.

♎ Libra **Sept. 23-Oct. 23.** It pays to be helpful whenever you can, but don't let someone dump his or her responsibilities on you when this person can easily take care of them.

BERNICE BEDE OSOL

Across
1 Hard wood
4 Minnow kin
9 Hunter's wear
13 Nautilus locale
14 Ahead of time
15 — down (softened)
16 Like autumn leaves
18 Opening remarks
19 Legalese
20 More hairy
22 Russian doll
25 "You bet!"
26 Pitfall, maybe
28 Kind of year
32 Piece of turf
35 Economy-size
37 Fence crossover
38 "Wool" on clay sheep
40 Like a tablet
42 Powder, to skiers
43 Writer — Nin
45 Put out bait
47 Theorem ender
48 Genghis Khan was one
50 More than lethargic
52 Leeway
54 Brewed tea
58 Priests' lids
62 The one-l lama
63 Extremely reluctant
64 Old timer
67 The cream of the crop
68 Michael Caine role
69 Toshiba rival
70 Opposite of wax
71 Impends
72 Tokyo, to shoguns



Down
1 Lake Nasser dam
2 Bell tower
3 Puts up, as a painting
4 Defeating
5 Damp and chilly
6 Prior to
7 Hannibal's route
8 Ancient stories
9 Ties up traffic
10 Con
11 Just
12 Nose stimulus
15 It joins the Euphrates
17 Internet-address separators
21 — Wiedersehen
23 Claw or talon
24 Knight's quest
27 The blahs
29 Five, to Pierre
30 — vera lotion
31 Indecent
32 Swindle
33 Klutz's cry (2 wds.)
34 Ape studier -- Fossey
36 Sea swallows
39 Bird's fancy plume
41 Bug repellent
44 Calm
46 Deepens, as a canal
49 House site
51 Duck or hue
53 Taj —
55 Flying machine
56 Moved gingerly
57 Nightclub
58 Played flute
59 Town east of Wichita
60 Spring forecast
61 Go it alone
65 E.T.'s ride?
66 Crater edge

	2					6		
8				4		3		
3		6	5				1	7
	3							2
	8	7	4	6	9	5	3	
5							6	
1	4				2	7		3
		3		1				6
		2					8	

SUDOKU **LEVEL: EASY**

			8		7	9		
9	4			5				
1			3	9				
	7	9				2		
8	2	1				4	5	7
		4				8	3	
				3	8			4
				4			8	2
		6	2		9			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

■	K	O	N	■	S	S	T	S	■	M	A	G	M	A
P	O	S	T	■	E	L	I	A	■	E	F	L	A	T
A	R	C	H	■	P	U	N	K	■	T	R	O	U	T
L	E	A	■	R	A	G	G	E	D	R	O	B	I	N
M	A	R	V	E	L	S	■	■	W	I	S	E	■	■
■	■	■	I	D	S	■	S	P	E	C	■	T	A	J
P	L	O	D	S	■	S	L	O	E	■	U	R	G	E
R	O	P	E	■	P	L	A	N	B	■	L	O	U	T
O	C	T	O	■	L	I	T	E	■	A	N	T	E	S
M	O	I	■	B	E	T	E	■	M	B	A	■	■	■
■	■	M	I	R	A	■	■	S	I	E	S	T	A	S
I	N	A	N	U	T	S	H	E	L	L	■	O	D	E
M	U	L	T	I	■	W	A	I	L	■	I	T	E	M
P	I	L	E	S	■	A	R	N	E	■	D	A	L	I
S	T	Y	L	E	■	B	E	E	T	■	A	L	E	■

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the news

Bogar out
Red Sox bench coach Tim Bogar, who also served as the team's first base coach and third base coach under Terry Francona, will not return to the club next season, WEEI.com reported Thursday.

Torey Lovullo will reportedly be the team's bench coach in 2013 under new manager John Farrell.

Warning: Don't sleep on sneaky St. Louis

London showdown won't be a cakewalk for Pats ◗ Rams playing tough football under Jeff Fisher

Three things to watch this Sunday as Patriots play a "road" game against the Rams in London (1 p.m., CBS):

1 FINGERS CROSSED ON SECONDARY, AS ALWAYS
It is very well possible that the Patriots will continue on their tour of making mediocre quarterbacks look great when they take on Sam Bradford and the Rams on Sunday. On the year Bradford averages 209 passing yards per game. He's thrown seven touchdown and six interceptions. None of those numbers are impressive, but don't forget that Russell Wilson and Mark Sanchez average less passing yards per game than Bradford. Part of the reason Bradford doesn't rack up yardage is because St. Louis only throws the ball an average of 31.4 times per game, or 24th most in the league. But the NFL is a copycat league, and you can bet the Rams will take their chances through the air before testing the Pats eighth-ranked run defense.

2 ATTACK, ATTACK, ATTACK
There are a few things to look for this Sunday when the Patriots offense takes the field. First of all, who is matching up against Wes Welker? It will most likely be Rams in-your-face cornerback Cortland Finnegan, which means Welker could be targeted less than usual. Second, what's the deal with Brandon Lloyd? Lloyd was targeted eight times last week, making only one catch and dropping a couple that he normally reels in. He could be called upon more if Welker is busy fending off Finnegan. St. Louis gave up 332 pass yards to Aaron Rodgers and the Packers last week, so they are vulnerable. Like New England, St. Louis is a better run defense team, allowing 98.9 yards per game on the ground, so perhaps the Pats stray from Stevan Ridley and the running game a bit.

RONALD C. MODRA/GETTY IMAGES

▶ Steven Jackson is still a huge threat out of the Rams backfield.

3 DON'T BE SO DISMISSIVE
It's easy to think of the St. Louis Rams as one of the weaker teams in the NFL. After all, their best record since 2003 has been 8-8 (twice). But don't let the 3-4 record fool you. The Rams have beaten the Seahawks and Cardinals, two teams the Patriots couldn't beat. They just barely lost to the Lions and Dolphins, and competed with the Packers. They won't put up a ton of points, but if they can get a lead late, Steven Jackson is still a good enough back to run time off the clock, and the Rams defense has made plenty of stops in the first half of the season.

JIMMY TOSCANO
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

RG3's brilliant rookie season
Redskins QB Robert Griffin III is only a rookie but he tops the NFL in Real Quarterback Rating, our measure of all aspects of QB play. The rest of the top eight is filled by every active Super Bowl-winning QB and every active MVP QB. This group of legends has won 10 of the last 11 Super Bowls. Washington will be deadly if it can solve its defensive problems.

CHFF Real Quarterback Rating Top 8:
No. 1 — R. Griffin III (99.9)
No. 2 — P. Manning (97.3)
No. 3 — A. Rodgers (97.2)
No. 4 — T. Brady (93.2)
No. 5 — M. Ryan (92.3)
No. 6 — D. Brees (91.9)
No. 7 — Roethlisberger (91.2)
No. 8 — E. Manning (89.4)

FFChamps.com Fantasy Impact Player:
Antonio Brown, WR, Pittsburgh — Brown is coming off a season-best 96 yards vs. Cincinnati and the airways will be even smoother for him this weekend against the 'Skins.

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DOMINATE VERSATILITY

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

In football, raw points rule. Man scores touchdown, fantasy owner wins. That's the wrong way to look at fantasy basketball.

Fantasy hoops is one part math problem, one part playing time and one part talent. The biggest names score the most points, but that only helps in one category. The key is drafting guys who are elite because of their versatility.

GETTY IMAGES

▶ Paul George is a perfect example of an ideal fantasy player.

Wings of gold

The small forward spot is often a fertile ground for breakout candidates. As the best pure athletes on the court, they can carry fantasy teams. This year, **Nicolas Batum** and **Paul George** are near locks to be top-30 players when it's said and done. Reach for them.

Young bucks

Don't be scared off because a player is relatively unproven. **Kyrie Irving** and **DeMarcus Cousins** deserve first-round consideration. **Klay Thompson** and **Kenneth Faried** are ready for second-year leaps. **Damien Lillard**, locked into the starting job in Portland, is the No. 2 rookie behind **Anthony Davis**.

Mind your block

It's important to focus on the tough categories on draft day. Once the season gets going, you'll always be able to acquire cheap 3-pointers, rebounds and points on the wire. You won't find any blocks out there. Give **Serge Ibaka**, **JaVale McGee** and **DeAndre Jordan** bumps on your board.

NBA busts

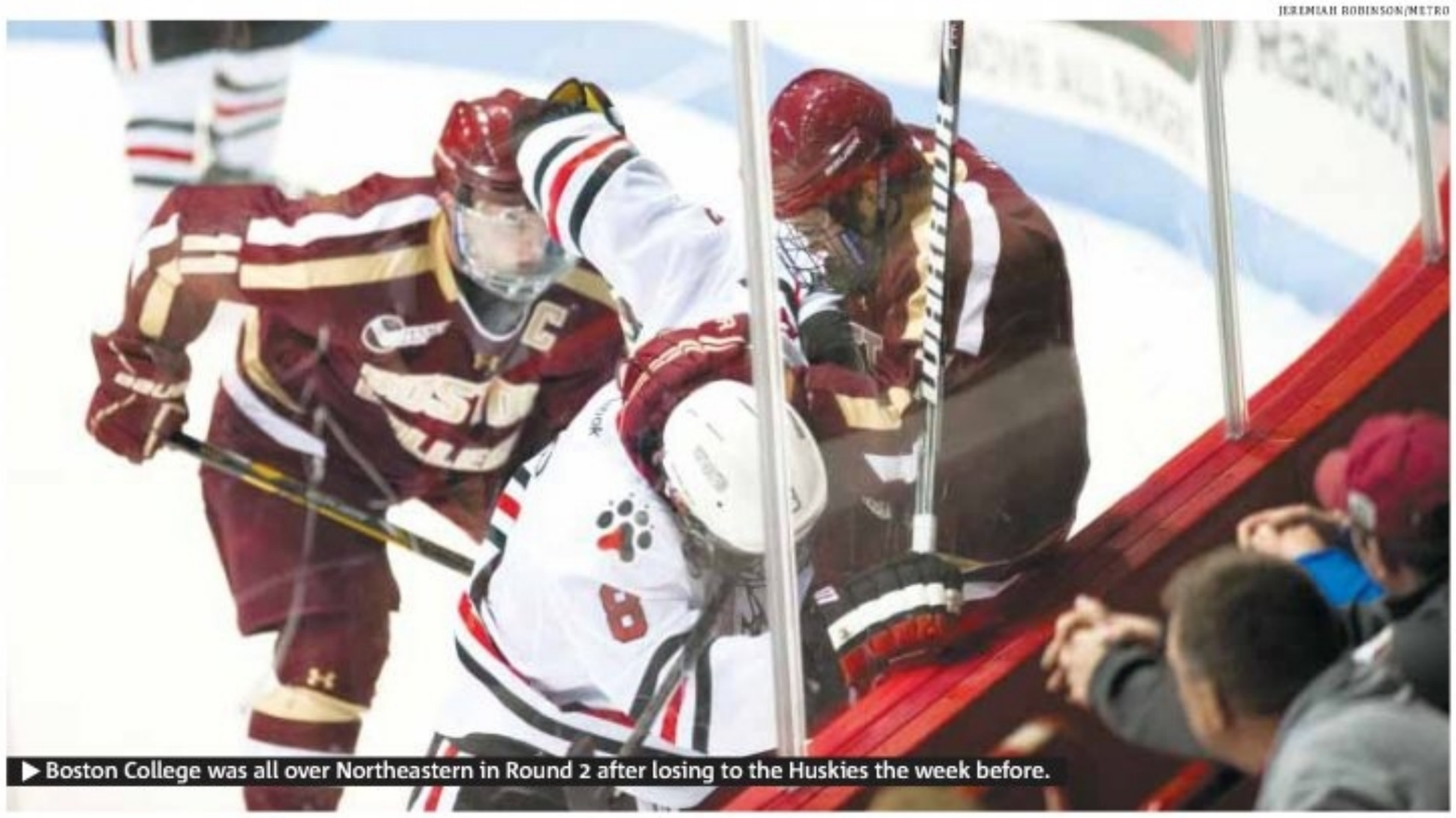
Blake Griffin

PF, Clippers
Griffin's career 59.3-percent mark from the line and 0.6 blocks are fantasy killers. You don't get extra points for highlight-reel dunks.

Dwyane Wade

SG, Heat
The concern here is missed games. Wade is solely focused on playoffs.

JEREMIAH ROBINSON/METRO



▶ Boston College was all over Northeastern in Round 2 after losing to the Huskies the week before.

The Beanpot Report: Return to normalcy for Northeastern, BC

Last weekend was the final one in 2012 (excluding Christmas break) that featured only three of the four local NCAA men's hockey teams in action. Harvard's regular season finally begins on Saturday against Bentley (believe it or not, they are Division 1 in hockey) in Cambridge. For the other three teams, I'd say it was a case of returning to the usual script after a wacky opening weekend. After great debuts, Northeastern and BU came back down to Earth while BC looked more like the powerhouse they always seem to be.

Power rankings

1) Boston College (2-1-0; No. 1 in USCHO.com poll)
Last week: Won 5-4 in OT at UMass-Amherst on Friday; beat Northeastern 3-0 on Saturday
This week: at UMass-Lowell on Friday; host UMass-Lowell on Sunday
After being held to one goal in their season-opening loss to Northeastern, the Eagles exploded for eight goals in two games last weekend. They also gained immediate revenge on the Huskies by shutting them out 3-0 on the same night that they raised their 2012 NCAA Championship banner at Kelley Rink.

Quoted

"We most definitely didn't want them to take our home opener away from us. Definitely there was a little chip on our shoulder."

BC SOPHOMORE JOHNNY GAUDREAU ON BEATING NU TO USCHO.COM

2) Northeastern (2-1-0; No. 15 in USCHO.com poll)
Last week: Lost 3-0 at BC on Saturday
This week: at UNH on Friday; host UNH on Saturday
Hockey East and the universe probably wasn't ready for a world where the Huskies were beating the Eagles by multiple goals. After scoring seven goals opening weekend, Northeastern was blanked by BC and as Claude Julien has taught us: it's tough to win when you don't score.

3) Boston University (1-1-0; No. 13 in USCHO.com poll)
Last week: Lost 4-1 at UNH on Saturday
This week: Host UMass-Amherst on Friday; go to Amherst on Saturday
Most people enjoy the occasional weekend in the Granite State, but it's doubtful that Jack Parker and his team had much fun in Durham. Let's hope they at least picked up some fireworks and new tattoos for their troubles. With two games under their hockey pants, it's hard to get much of a read on the Terriers yet.

4) Harvard (0-0-0; No. 17 in USCHO.com poll)
Last week: Beat mighty McGill (the Harvard of Canada) 5-1 in an exhibition on Friday
This week: Season-opener on Friday vs. Bentley
Despite not playing a real game, the Crimson stayed in the same spot in USCHO.com's poll, so they've got that going for them. Must be some Ivy Leaguers stuffing the ballot box there, Florida Republicans-style. Mercifully, they have a real game this weekend and not a moment too soon for me. I've run out of jokes.

RICH SLATE
sports@metro.us

In the news

Sayonara to Stern in 2014

NBA commish David Stern will step down from his current role on Feb. 1, 2014, exactly 30 years from when he took over the position from Larry O'Brien.

Current NBA deputy commissioner Adam Silver will take over for Stern. The 70-year-old Stern spoke glowingly of his successor.

"What we have achieved together and will continue to achieve is extraordinary, and we will have 15 months to talk about it," Stern said.

The sometimes controversial Stern guided the league through three different boom periods with record TV ratings with great success in the Larry Bird-Magic Johnson years of the 1980s, the Michael Jordan era in the '90s and in the past few seasons. **MATT BURKE**

MASSACHUSETTS GENERAL HOSPITAL

Looking for Overweight Adults without diabetes for a Clinical Research Study

If you are between the ages of 18 and 55 years and are overweight without diabetes, you may qualify for a research study to evaluate the effects of a drug called acipimox on mitochondrial function.

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Caucasian Women: 40-44 years; 60-64 years?

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Medical Research

metro health

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CHOLESTEROL RESEARCH STUDY

Did you know that there is GOOD and bad CHOLESTEROL?

IF YOU HAVE HAD A HEART ATTACK OR STROKE, YOU WILL KNOW ABOUT CHOLESTEROL AND THE NEED TO KEEP ITS LEVEL LOW. BUT DID YOU KNOW THAT THERE IS A GOOD TYPE OF CHOLESTEROL? AND THE MORE GOOD CHOLESTEROL YOU HAVE, THE BETTER - BECAUSE IT MAY HELP TO PREVENT FUTURE HEART ATTACKS AND STROKES.

To qualify for this research study of a new investigational cholesterol medicine that may help further reduce your risk of future heart problems, you have to be:

- ☐ 50 and over
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- *Investigational study medication*
- *A stipend for travel expenses*

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4 in 3 TIMISS REVEAL

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- Speak English

What is involved?

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- Discuss experiences talking with doctors about treatments

Participants will receive compensation.
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call (617) 724-1506

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